

THE GREYHOUND

February 20, 1996
Volume 69, # 12

Strong Truths Well Lived, Since 1927

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Campus west side to undergo possible reconstruction

Further decisions will be made at the final forum on Thursday

By Vanessa Cisz
News Staff Reporter

Tentative housing changes at the college were discussed during a meeting on Feb. 7, conducted by Father Bill Ryan and Ms. Janet Stegmen. Stegmen is an architect assisting the College in planning new housing units that will replace Charleston.

At the beginning of the meeting, which took place in the lobby of Wynnewood Towers, Father Ryan said he wanted to accomplish two things during the meeting-- to update the students about what was discussed during the previous meeting, and to present the ideas that Stegmen brought back with her from Boston.

At the earlier meeting, Fr. Ryan and Stegmen discussed housing arrangements at Loyola, but due to time, were not able to talk about Charleston. Charleston Hall was the focus of the Feb. 7 meeting.

The new plans for Charleston, said Stegmen, include "more classical models" and "green space".

Stegmen spoke about some broad options which could be implemented over the campus. Near the upper courtyard of Charleston Hall,

the mid- and lower-courtyard, adding that students like the green space accompanying the two story Charleston Hall.

Ryan then introduced the topic of new dining facilities on the west side of campus. Before he talked

McGuire Hall) may be built on the west side of campus. The "pit" of Charleston may be torn down to accommodate the dining areas. A dining hall may also be placed in the "notch" of Guilford, as Fr. Ryan phrased it. Later in the meeting, Fr. Ryan mentioned that one of these dining facilities could be placed near the bridge "to become a destination."

Fr. Ryan discussed other options with the students present by showing them a small-scale 3-D version of Loyola College, and where different buildings could be placed. As he placed the wooden blocks in different arrangements, Ryan said that, "Charleston is crucial on many level. It is the most flexible...", but still needs attention. Therefore, the planning committee centered on Charleston Hall and worked out from that aspect. Ryan pointed to Loyola's sloping topography, and suggested that

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The entire floor (in Charleston) would contain twelve double bedrooms, the RA's room, six common bathrooms, and several lounges. The corridor would help, due to its layout, in leading people to other rooms to socialize.

-Fr. Ryan, S.J. talking about the renovation possibilities

the road could be shut off to create more green space. The space between Guilford Towers, recently acquired by the college, and the back of Charleston Hall could be utilized for some function; Stegmen did not elaborate. She mentioned expanding common space between

about his ideas, he stressed that all plans discussed in this meeting were "very preliminary" and could change at any time.

As for the dining facilities, Fr. Ryan mentioned that three 125-person-capacity dining facilities (approximately half the size of

Information Systems hosts Romanian professors for semester

Foreign exchange to help globalize Sellinger School of Business

by Joseph Truong
Assistant News Editor

Two Romanian professors, Ioan Alfred Letia and Ioan Salomie, will be working with the Department of Information Services and Decision Sciences during the spring semester, as part of a new teaching exchange program between their university and the People Technology Foundation.

Letia is currently team-teaching Information Systems Analysis with Dr. Ellen Hoadley, Chair of the IS/DS Department, while Salomie is team-teaching Advanced Application Management with Dr. George Wright

Both professors are members of the Department of Computer Sciences at the Technical University of Cluj-Napoca. Cluj-Napoca, a city in northwest Romania with a population of 350,000, is Romania's second largest city.

Hoadley, who has been overseeing the project since its conception last summer, explained the basic goals of the project. "We're trying to add new object-oriented analysis to our program, plus internationalization," she said. "We anticipate that this can develop into something on-going."

She added, "At the end of the semester, two things should have happened. As faculty members, Dr. Wright and I should be better at incorporating object-oriented technology and design into our classes.

Our students should be better prepared to develop systems in an object-oriented paradigm."

Although the Department is still looking for a sponsoring organization to help fund the project, the current expenses so far have been paid by the School of Business and the People Technology Foundation in New York, whose president is Frank Ponzio. "He [Ponzio] has had an on-going exchange of software engineering teams who were

systems that require a paradigm shift for developers. Instead of thinking of how files and information are processed, now we think of things as objects. . . Language and tools have been developed to link the objects together, so they can be used in different applications. It's not just a little change-- it's a whole different way of looking at system development. The Romanians are ahead of... the School of Business in integrating

kets as global possibilities," Hoadley said.

The Romanian professors themselves are learning to adjust to life on the campus, having arrived here only three weeks ago.

"We hope to bring back home some of the teaching methods and teaching techniques that are used here to our universities," Letia said. In addition to teaching here, the professors are looking forward to learning more about management and the business world, and also researching on object-oriented analysis, using the libraries here and at Johns Hopkins.

Letia, who has been teaching at Technical University since 1968, and Salomie, teaching at Technical University since 1983, have both seen an immense amount of change since the overthrow of Romania's dictator Nicolae Ceausescu in 1989.

"Relations between professors and students have changed quite fast. We still have a long way to go, because the resources at the moment are rather small. Of course, the economy isn't able to support the academic life the way it should. But I'm quite happy that we're coming nearer and nearer to the Western university-style life," Letia said.

"As you know, we're working in a computer science department. . . and the research is very dynamic in this field. Before 1989, we had very difficult access to news, the papers, magazines and journals.

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"I think the main link in society is between people, and not with technology. All technology is very important and we can make use of it. But it should be a tool, not a goal."

- Professor Ioan Alfred Ioan
Technical University
of Cluj-Napoca, Romania

doing internships during the summers with companies here in the United States. This was an opportunity to extend that to the faculty arena, so he has been working with us and providing us with administrative expertise and funding."

Hoadley explained the concept behind object-oriented analysis. "Up until the 90's, systems have been developed sequentially, so that basically we're looking at third generation languages, procedural languages. . . Now we're looking at

this technology."

Hoadley personally selected Letia and Salomie for their extensive experience with object-oriented technology after meeting with them last October in Romania. Working with the Romanians helps fulfill the School of Business's goal of globalization. "As we've seen with the Internet. . . as we've seen with the whole concept of the global village, business has to see both its products, its human resources, and its mar-

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NEWS

COMMUNITY CONNECTIONS

Do you like working with children? There are many opportunities for you out in the Baltimore community. If you like to make children smile, call Mia at the Center for Values and Service at x2989. Make a difference today!

If you like learning from and working with **Senior Citizens**, then Mia Deyesu at the Center for Values and Service is the person to contact. Call her at x2989 to get involved now!

Do you like to learn from high school kids? If so, then we've got an opportunity for you! If you're not in class from 2:30 - 4:30 p.m., Mondays through Thursdays, then you can tutor at St. Frances Academy, a high school in inner-city Baltimore. You'll be asked to commit to one day per week, and to help them with subjects like Math, Science, and Foreign Languages. Everyone has something to offer! Call Dennis at the Center for Values and Service for more info!

Do you have a green thumb? Marian House is looking for lawn care workers to plant, trim, cut, rake, and weed the garden of a transitional house for women. Interested? Call Teresa at x2989.

What do you do during the activity period? St. Ambrose Outreach Center needs servers and kitchen help for their meal program, Mondays through Fridays from 11:30 to 12:45. St. Ambrose is located only fifteen minutes away from campus and serves between 60 and 100 people daily. Use your time wisely, call Teresa at x2989.

Enjoy tutoring adults? Help Hispanic individuals in the Baltimore area learn English - no Spanish knowledge necessary. Volunteer at Hispanic Apostolate! Call Anne at the Center for Values and Service at x2989 for more info!

Don't miss your chance to experience Loyola's most unique service opportunity: **U.N.I.T.E. - Urban Needs Introduced Through Experience**. There are two urban immersion weekends scheduled for this semester, Feb. 2-4 and Mar. 22-24. Don't miss out on a fun and exciting weekend. Stop by the Center for Values and Service or call Billy at x2989 or Missy at x2997 for more information.

The Sophomore Class Retreat -- "Hard Decisions, Heart Choices" -- will be held Friday, Mar. 15 through Sunday, Mar. 17. Please join us at Blue Ridge Summit where the group will come together to discuss the issues of Sophomore year. Sign-up will begin on Tuesday, Jan. 30 and last until Monday, Mar. 11. Registration forms are available in Campus Ministry. Cost will be \$35.00, which will also include a Retreat T-shirt for all participants of the weekend. Schol-

arships are available. For more information, contact Sr. Mary Jane or Ben Murphy in Campus Ministry at x2447.

Reach out to your neighbors on the other side of York Rd.! Fix up houses in the **Pen-Lucy Neighborhood**, from 9 a.m. - 1 p.m., every other Saturday, starting Feb. 3. For more information, contact Mike Sproge at x4446. No experience required.

ENCOUNTER THE MYSTERIES OF LIFE AND LOVE! Pray the rosary together on Tuesdays, 5:10 - 5:30 p.m. in the Alumni Chapel. For more info, call Fr. Peter Ryan, SJ x2705 or Joanne Dabney, x2326.

WEEKLY CANDLELIGHT MEDITATIONS Please join members of the Loyola Community for quiet meditation on the Word of God. Each Monday from 5:15 p.m. until 5:45 p.m. we will gather in the Alumni Chapel to hear and silently reflect on scripture readings. Learn to pray in the Ignatian tradition in an atmosphere of candle light, quiet music, and guidance by members of the Campus Ministry team. For more info, call Fr. Bob Judge, SJ, x2838.

BONS SECOUR SPIRITUAL C E N T E R , MARRIOTSVILLE, MD "Ministry in the Marketplace: Finding Meaning in One's Work." This workshop will share the church's rich but rarely alluded to tradition of valuing ministry in the marketplace. In addition, participants will learn what we learned from those interviewed about the relationship between their work, their faith, and their spirituality. The presenter will be Brother Loughlan Sofield, Senior Editor of Human Development magazine. Please call (410) 442 - 1320 for more info.

RETREAT SCHEDULE FOR JANUARY/ FEBRUARY Contact Campus Ministry for more info.

Life Relationships	February 16-18
Directed Retreat	February 23-25

INTERDENOMINATIONAL PROTESTANT WORSHIP SERVICE We will hold services on Sundays in the Alumni Chapel at 7:30 p.m. These services are led by pastors of Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches in Baltimore. Please call Karen Neilson, Campus Ministry, x2768, if you would like more information.

AFRICAN AMERICAN HERITAGE SERIES THEME: "And I Still Rise"

"Value in the Valley" Iyanla Vanzant, Author and Inspirational Speaker.

February 28, 7 p.m., McGuire

Hall.

Ms. Vanzant will speak on the historic and current importance of a spiritual base to African-Americans, and to all people about facing and overcoming life's challenges as part of leading a fulfilled life.

As more people are living longer and healthier lives with HIV and AIDS, their need for companionship and emotional support continues to grow. The HERO Buddy Program enlists the talent of sensitive, trained volunteers who encourage and empower PLWAs to confront HIV through friendship, advocacy, and assistance.

If you are a committed individual with five or more hours per week to share with a man or woman living with AIDS, please contact HERO Volunteer Services at 685-1180 for further information. The next Buddy Training is scheduled for mid-March.

Work of Baosong Zangh to be displayed at Loyola College Art Gallery

Beijing artist Baosong Angh will display recent works at the Loyola College Art Gallery from Feb. 23 through March 22. Considered a master in the ancient Chinese art of rice paper painting and other ancient art forms, the artist's work represents a variety of styles and techniques.

An opening reception with Baosong Zangh is scheduled for Friday, Feb. 23, from 5-7 p.m. The artist will give a gallery talk on Monday, Feb. 26 at 6 p.m., and a talk and demonstration on Sunday, March 3, at 2 p.m.

Gallery hours are Monday - Friday, 11 a.m. - 4 p.m.; Sunday, 1 - 4:30 p.m.

Modern Masters Reading Series to feature works of James Richardson

The Modern Masters Reading Series will feature the award-winning Princeton University Professor James Richardson reading from his collection of poetry and literary criticism on Monday, Feb. 26, at 1996 at 5 p.m. in McManus Theater.

Richardson is the author of three collections of poetry: *Reservations*, *Second Guesses* and most recently *As If*. He is also the author of two books of literary criticism: *Thomas Hardy: The Poetry of Necessity*, and *Vanishing Lives*, an essay on Tennyson, Rossetti, Swinburne, and Yeats.

Richardson has been awarded the Robert H. Winner Prize of the Poetry Society of America, and has received fellowships from the National Endowment for the Humanities.

DaCamera Singers to present Opus Opera

The DaCamera Singers, the professional chamber chorus in its third year of residence at Loyola College in Maryland, will present Opus Opera on Thursday, Feb. 29, at 7:30 p.m. at the College's McManus

Theater.

Opus Opera will feature opera choruses, duets, and ensembles from standard favorites to lesser known works. Under the direction of faculty member Ernest Liotti, the DaCamera Singers will be joined by pianist and Loyola faculty member Eileen Cornett.

Journalist Molly Ivins to deliver Loyola's 14th Annual Sister Cleophas Costello Lecture

Molly Ivins, nationally syndicated columnist for the Fort Worth Star Telegram and best-selling author, will deliver the 14th Annual Sister Cleophas Costello Lecture on Thursday, March 14, 1996, at 8 p.m. in Loyola's McGuire Hall.

Ivins will offer insight into the current presidential campaigns, the media's role in the political process and the influence women can have on American politics.

The author of best-selling books *Molly Ivins Can't Say That, Can She?* and *Happy Days are Here Again*, Ivins is known for her humorous, exuberant and forthright journalistic style. Her essays on politics and journalism have appeared in numerous publications.

The Sister Cleophas Costello Lecture is sponsored by the Mount St. Agnes Alumnae Board and the Loyola College Education for Life Committee. The cost is \$15 per person, and \$10 per person for groups of 10 or more. For more information or to reserve tickets, please call Loyola College's Office of Alumni Relations at (410) 617 - 5151.

Christophers Announces Ninth Annual Contest for College Students

Attention college students: Enter The Christopher's Ninth Annual Video Contest and exchange your creativity for cash.

The deadline for entries is Friday, June 7, 1996.

The contest, specifically designed for college students, includes cash awards of \$3,000, \$2,000 and 1,000 for the top three entries, and five honorable mention prizes of \$500.

In addition to receiving cash prizes, the winning entries will be featured on the weekly syndicated television program "Christopher Closeup."

To participate, students must interpret on film or video, in five minutes or less, the Christopher belief that one person can make a difference.

Official entry forms are available from college Mass Media or Communications Departments, or you can write to The Christophers College Contest, 12 East 49th Street, New York, NY 10017; or call 212-759-4050.

Activities for Ash Wednesday

The Loyola community celebrated Ash Wednesday with several liturgies. George Miller of Campus Ministry said that members of the Loyola student body distributed ashes to service-goers.

Ash Wednesday is the beginning of the Christian celebration of the period of Lent, which precedes Easter.

Masses were held in the Alumni Chapel. The Rev. Robert Judge, S.J., presided over the 8 a.m. liturgy. The Rev. Patrick Earl, S.J., presided over the 12:10 p.m. service. The Rev. Frank Nash, S.J., presided over the 10:30 p.m. liturgy. An ecumenical evening song at 5 p.m. was presided over by the Rev. Bill Sneek, S.J.

Music was provided by Campus Ministry at the 8 a.m., 12:10 p.m., and 5 p.m. liturgies.

Loyola Center For Advanced Study Of Online Communication Receives \$50,000 Grant

The grant will enable the Center to conduct research into the use of the World Wide Web for accessing scientific information across a variety of disciplines - from biomedical applications to laser and network technology. Under the supervision of Dr. Elliott King, director of the Center and an assistant professor of media studies at Loyola, the Center will also create Web sites for six different scientific magazines.

U.S Hot Rod Monster Jam March 8, 9, 10

Tickets on sale Now!

This event will take place at the Baltimore Arena on March 8 at 8 p.m., March 9 at 8 p.m., and March 10 at 2 p.m. Gates open an hour before the event.

Adult tickets are \$16 in advance and \$18 day-of-show. Tickets are available at the Baltimore Arena box office and all TICKETMASTER locations including Hecht's or by calling 410-481 - SEAT.

THE LOYOLA COLLEGE STUDENT HEALTH & EDUCATION CENTER CORDIALLY INVITES YOU TO OUR OPEN HOUSE.

THURSDAY, FEB 22

12:30 P.M. UNTIL 3 P.M.

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Community Connections Guidelines

If you or your club are interested in placing a note in the Community Connections section, please let us know. All notes must be around 50 words, type-written, and placed under the door of the *The Greyhound* office, T4W Wynnewood Towers (near the computer lab). Contact name and phone number must also be included. All notes must be received by 7 p.m. the Thursday prior to the issue date. If you have any questions, please contact Lauren Fleming x4650.

NEWS

Thirteen positions open in upcoming March elections

by Susan Boresen

SGA Vice-President of Academic Affairs

Loyola students will have the opportunity to vote for the new executive officers of the Commuter Students Association, Resident Affairs Council, and the Executive Council for the 1996-97 academic year on Thursday, March 21, 1996. A total of thirteen leadership positions are available.

Students who are interested in running for any of the positions mentioned below are highly encouraged to attend one of two available information sessions, on Thurs., Feb. 22 at 12:15 p.m. in Maryland Hall 201, and Mon., Feb. 26 at 7 p.m. in Cohn Hall 33.

At these sessions, potential candidates will receive the material necessary for running, as well as the election by-laws. In addition, current executive officers will be available to answer questions regarding specific positions and the election process.

For more information on these positions, students should attend the information sessions at the times listed above.

Students interested in running for any of the above positions who are unable to attend either information session should contact the Student Activities Office, located in the Upper Cafeteria, as soon as possible, to receive election rules and material.

The deadline for the submission of the petition and certificate for candidacy is Fri-

day, March 1, at 12 p.m.

The thirteen available positions are:

* President- presides over the Executive Council

* Executive Vice President- presides over the Senate

* Vice President of Academic Affairs- works with on-line registration, teacher evaluation, and books

* Vice President of Student Affairs- runs all student body elections and the student activities fair in fall.

* Vice President of Social Affairs- resides over Action Committee, plans and implements campus-wide social events

* Senior, Junior and Sophomore Class Presidents- work with class representatives to plan and implement class events

* Resident Affairs Council (RAC) President- presides over RAC

* Resident Affairs Council (RAC) Vice President of Policy- deals with issues of policy with residents on campus

* Resident Affairs Council (RAC) Vice President of Social Affairs- helps plan and implement social activities for residents (i.e. Sibling's Weekend, Peace Concert)

* Commuter Students Association (CSA) President- resides over CSA

* Commuter Students Association (CSA) Vice President- assists president with the planning and implementation of CSA meetings and activities.

Major renovations in the works for campus housing

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some parking spaces could be hidden there. He then discussed the arrangement of the "towers," which would be placed at the corners of the new residence halls.

Stegmen began to discuss the new plans for the residence hall changes. When she was implementing the designs, she thought about "what kinds of housing are appealing to people" and where these houses might go. Before she began to introduce specific plans, however, Fr. Ryan once again stressed the fact that none of these plans were set in stone, and all were open to change.

Stegmen then mentioned the idea about replacing Charleston with a unit similar to McAuley--townhouses. These townhouses would have two floors, with a common egress stair. The first floor would include two dining areas, two kitchens, and two living rooms. The second floor would consist of four bedrooms with two shared bathrooms. Each unit would house four people.

The second option is a "six person townhouse," which would be found in the "upscale senior area." The first floor would include two large living rooms, two kitchens, and two bedrooms. Stegmen described this arrangement as "very spacious."

Several alternatives exist for the layout of the second floor. One layout would have four bedrooms and two bathrooms. The second possibility was to change the townhouse to an eight-person unit, with three "doubles" bedrooms on the second floor, with two bathrooms. The third would be to create four "singles" rooms on the second floor, and let the townhouse have a capacity of eight people. The singles would ensure privacy; however, the balcony that comes with the "doubles" alternatives would be lost. Stegmen noted that the "singles" option might not be too popular, since eight people is a large amount of people for a townhouse.

Stegmen and Fr. Ryan then took comments from the assembled group about the placement of these houses. One student mentioned that the "far side" might be declared a "senior area." Ryan mentioned that one six-person townhouse could be placed in the middle, with the four-person units grouped around. When the arrangement fully worked out, Father Ryan and Stegmen informed the students that this area would have nearly the same amount of students that McAuley has, but with more green space.

Fr. Ryan introduced the next option, a "traditional student corridor," which could house 30 students. He referred to it as a "double-loaded corridor" because clusters of rooms would be placed on either side of the long hallway.

Small clusters of two single and three double rooms would be located on either end of the hallway, each with two bathrooms. A long cluster would take up the rest of the hallway, containing a lounge, the RA's room, and seven double bedrooms, each double room sharing a bathroom. The bathrooms, Fr. Ryan noted, would have to be cleaned by the students themselves. A residence hall would be made up of two of

these floors. Some concern was raised that the clusters would isolate the inhabitants from the other residents on the floor.

The fourth option presented was the "traditional off-set corridor," or the "eccentrically loaded corridor," which is L-shaped. This unit would house 24 people. At the corner of the L, there would be a "tower lounge" in which students could gather, and also enter and exit the building at the bridge level.

This would reduce the security risk, since it would be the only entrance. The entire floor would contain twelve double bedrooms, the RA's room, six common bathrooms, and several lounges. The corridor, noted Fr. Ryan, would help, due to its layout, in leading people to other rooms to socialize.

Fr. Ryan discussed Loyola's lack of "a real house" for the special interest houses.

A proposed special interest house would have three floors, for 18-24 persons. The first floor would consist of a large dining area, a spacious living room, an RA's room, a large kitchen, and two bathrooms. The second floor would contain four double and two single bedrooms, two full bathrooms, and two powder rooms.

The third floor would be identical to the second. Stegmen noted that one of the single rooms might be reserved for a resident faculty member. Another area might be set aside for conferences and academic-related events. Some students asked if this house would be coed, and Stegmen said that a slight possibility might exist that the house might be separated by floor.

The last option of the night was possible changes to Wynnwood Towers. Under the new plans, each floor would contain twenty double and two single bedrooms, one RA room, and seven lounges. The bedrooms would be clustered around full bathrooms.

Due to this arrangement, the clusters may have to be declared single-sex. The lounges would replace individual living rooms, and serve as areas for students to congregate. This eliminates the more popular features of Wynnwood Towers-- namely, the attraction of having one's own relatively private bathroom and kitchen. The floors would be connected by new spiral staircases. These staircases would, said Fr. Ryan, help people on different floors get to know each other better.

Among other aspects of housing extensively discussed was the placement of students. Where should freshmen be placed? Should they be isolated from the rest of the students to force them to interact with themselves? Or should they be placed among everyone, so that they will mingle with other classes?

Stegmen mentioned that many seniors would be displeased if freshmen found their way into an upper-class party. Many of the upperclassmen present agreed that freshman grouped together fosters good relations and helps to form friendships. Fr. Ryan reminded the group once again that these plans were quite preliminary, so the plans presented that evening may change as time passes.

Student Government Association '95-'96

There will be a **Tip-Off Tailagte party**, this **Thurs., Feb. 22**, in the upper cafe. A Hounds home game against Fairfield follows at 7:30 p.m. The event is **sponsored by Freshman and Sophomore SGA.**

Lip Sync is this **Sat., Feb. 24**, at **9:00 p.m. in McGuire Hall**. Tickets will be on sale this week, and are **\$5.00 a person**. They will also be available at the door, as supplies last.

Junior class SGA would like to congratulate **Steve VanMeter**, who won the raffle for dinner for two at Pizzeria Uno's and two tickets for a movie at Towson Commons.

The Greyhound is looking for writers and photographers. Anyone interested should call Sam Puleo at x2282 or x4801 for details.

NEWS

The Sumserve program provides summer volunteer opportunities

The final deadline for students to submit Sumserve applications is February 19

by Laina Minervino
News Staff Reporter

Applications are currently being taken for the Sumserve program, a ten-week program during the summer which allows 23 students to participate in service activities throughout the Baltimore area. The deadline is Mon., Feb. 19.

For the fifth year, Sumserve participants will live on campus for free in exchange for 20 hours of community service a week. According to Angie Goodnough, Service Learning Coordinator, "Sumserve gives students the chance to work with the materially poor in accordance with the Jesuit Mercy traditions."

While participating in their service activities, the students are required to attend weekly reflection sessions to deepen their social understanding of the issues and situations they encounter during their volunteering. Students are also required to attend an opening summer retreat as well as a mid-summer one to discuss more in-

depth the program and its results.

Robert LaPointe, a 1995 Sumserve participant, commented, "The entire program was a powerful experience and we were always challenged by it. The whole program was unique and wonderful because we had the time to come back and reflect upon our experiences with people who were going through similar situations."

Goodnough said, "This program allows students who during the academic year do not have time to become deeply involved with service, to do so. The extended periods of time that Sumserve requires provides the students with the ability to focus on one particular organization. Our students are trained more closely than during their regular volunteering experiences and they are given much more responsibilities. In fact, last year our education majors were given the ability to use the skills they learned in class in an actual classroom situation."

Students serve at such locations

as Beans and Bread, Loyola Leaders and Scholars Program, Choice, Keswick Adult Day Care Center, Healthcare for the Homeless, My Sister's Place, Irvine Natural Science Center, St. Ignatius School and St. Ambrose summer camp. Pen Lucy Neighborhood

environmental issues."

Laura Peterson, another 1995 Sumserve participant, said, "The program was extremely helpful for me because I had only done a little bit of service and I felt like I needed to be more involved. It is certainly the best thing that I have done at

"Sumserve is definitely one of Loyola's best kept secrets. I was a member of the first group and I have watched the program change and grow. The diversity of the students who participate make it a much deeper learning experience and the friendships are based on a common bond of service and experience."

-Angie Goodnough
Service Learning Coordinator

and Viva House are two sites that will possibly be added for the summer of '96. Goodnough added, "Through participation with these groups, students learn about youth at risk, homelessness, poverty, hunger, adult literacy and some

Loyola. Although it was difficult to stay at school for the summer, the friendships I made and the experiences I gained from working at Keswick Adult Day Care Center were well worth it."

According to the 1995 student

leader of the Sumserve program Lisa Kelly, "The program is a very intense immersion into service. The leaders change every year and all majors are welcome." Goodnough added, "There are no specific qualifications for this program. We need people who want to stay here for the summer and focus on service. Service must be their main priority."

"Sumserve is definitely one of Loyola's best kept secrets," continued Goodnough. "I was a member of the first group and I have watched the program change and grow."

"The diversity of the students who participate make it a much deeper learning experience and the friendships are based on a common bond of service and experience."

Decisions for Sumserve should be posted before Spring Break. For more information please contact Angie Goodnough x 2771, Lisa Kelly (1995 student leader) x 4558, or Lauren Szczepaniak (1996 student coordinator) x 4398.

Romanian professors aid ISDS in modernization efforts

Visiting scholars bring an international perspective to the department

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Now we've got plenty of them. I think that the fact that we are connected to the Internet is a very big advantage because we can have access to different sights in the world, communicate to other researchers and other teachers," Salomie said.

Of course, not everything has progressed as much in Romania. Salomie added, "The transition is painful... for all of the Communist states, because, as you can see, the work we do there is almost similar to the work our colleagues are doing in Western universities, but the incomes are at a very low level."

Letia also noticed a change in the lifestyle of those at Eastern European universities. "Perhaps something interesting to Eastern Europeans is that students and professors had a richer life before, in culture, sports, etc. Now, they are missing some of it. It would be a pity if that would be minimized." He quickly added with a laugh, however, that, although he hasn't been able to ski since 1989, he does enjoy running from one side of the campus to the other.

Although they have had relatively few contacts with the students, the professors have noticed a clear difference between the

teaching styles of the the United States and Romania.

Salomie said, "The distance be-

hope to achieve very good results this semester." Letia clarified that, "The differences are in the sense

"The distance between the professors and students here is very narrow... The students seem very friendly to me, and they hope to achieve very good results this semester."

-Ioan Salomie Technical
University of Cluj-Napoca

tween the professors and students here is very narrow... The students seem very friendly to me, and they

that the professors are more open to the students. The student participation in the teaching process

is more emphasized here than in Eastern Europe. Students are more concerned here about their future professional life, which is very good."

Letia encouraged this interaction between students and professors, stressing the continual importance of human contacts despite the great promises computers and technology offer."

I think the main link in society is between people, not with technology. All technology is very important and we can make use of it. But it should be a tool, not a goal."



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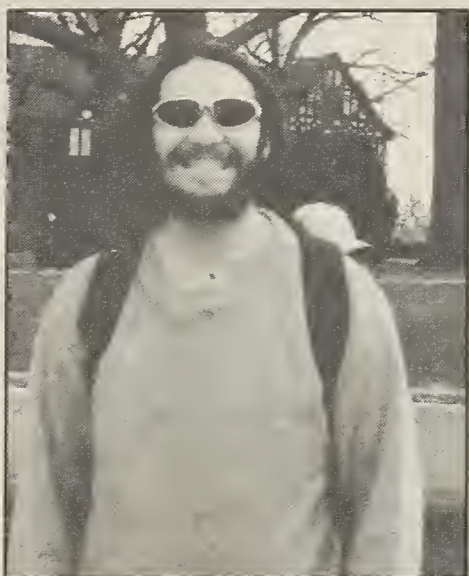
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NEWS

IN THE QUAD

Last semester the average GPA women was 3.04, while the average for men was a 2.8. Why do *you* think there is a difference?



"Women feel that they have to work harder to prove themselves, because they are not given the credit they deserve as intelligent human beings"

-Billy Cannon



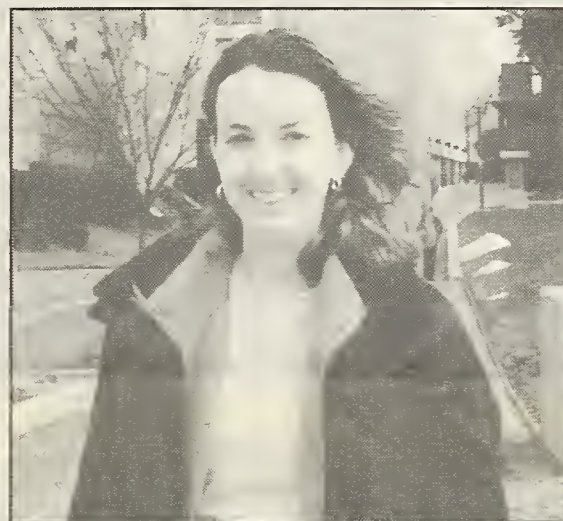
Kate (left): "I was really surprised to hear that women's GPA is higher than men's, because I know that at younger ages, teachers cater to men. So I was really surprised to hear that there was a turn around in college. I do not think that the opportunities are there for women. They have much more to make that much more of an effort to compete with men." Amy: "I think that women are more committed to their futures."

-Kate Moxley and Amy Jenkins



Bill (left): "I think it's because of discrimination. I think they (teachers) look at male students and say, 'they have it so easy in the market place, we have to get more women into the market.' So they give them better grades and more advances. Pete: "Favoritism in the classroom among females."

-Bill Dewar and Pete Simon



"There are higher standards set for girls, and more is always expected of you."

-Jeannine Ladd



"HORMONES!!!"

-Adam King



"Matt (left): There is a higher percentage of women here, so it is a statistical thing. It has nothing to do with the intelligence of men." Anthony: "They don't party as hard."

-Matt Daloisio and Anthony Belifore



"I think that women definitely take studying more seriously than guys. From my experience, the guys really when they are with their friends, they want to sit on the couch and watch TV."

-Frank Pokorney

Come get on your soapbox and tell us what you think about gender issues.

Monday, Feb. 26 at 7:00 p.m. in Sacred Grounds

Co-Sponsored by The Green and Grey Society and Carroll Wellness House

NEWS

Political author and columnist featured at Costello Lecture

Molly Ivins will give her views about upcoming campaigns and elections

by Michael Slimak
News Staff Reporter

Molly Ivins, political columnist and author, has been announced as the guest speaker for the 14th Annual Sister Cleophas Costello Lecture, to be held on March 14, 1996, in McManus Theater.

The lecture will start at 8 PM and will last approximately one hour. Tickets for the general public are \$15. Tickets for students are free and can be obtained in the Student Activities Office starting March 1.

The lecture, co-sponsored by Loyola's Education for Life Committee and the Mount Saint Agnes Alumnae Association Board, will give students an opportunity to hear Ivins' views about the current presidential campaigns as well as the upcoming presidential election.

Ivins is a three-time Pulitzer Prize nominee, born and raised in Houston, TX. She received her B. A. from Smith College and her Master's in journalism from Columbia University.

She also studied in Paris at the Institute of Political Science. Ivins' career has included working for papers such as the *Houston Chronicle*, the *Minneapolis Tribune*, the *Texas Observer*, and the *New York Times*.

She also has done commentary for National Public Radio and the *MacNeil/Lehrer NewsHour*, besides several freelance pieces for *Esquire*, *The Atlantic*, *TV Guide*, and *Harper's*.

Among her achievements, Ivins served the National News Council for three years and is an active member of Amnesty International's Journalism Network.

She has also written two books, the best-selling *Molly Ivins Can't Say That, Can She?* and *Nothin' But Good*



Greyhound file photo

Molly Ivins, a political columnist and author.

Times Ahead.

In 1992 she received the Headliners Award for best column in Texas.

Besides bringing insightful and intriguing speakers to the Loyola community, the lecture also serves to preserve the spirit of Mount Saint Agnes, the women's college that merged with Loyola in 1971, to set up today's co-educational environment.

The lecture is named after Mount Saint Agnes' president, Sr. Cleophas Costello, who began the tradition of inviting noted scholars to campus to lecture about the issues and successes of women during the era.

Today, that tradition is still intact. Since its inauguration in 1979, women such as Maya Angelou, Linda Ellerbee, Cokie Roberts, and Mary Higgins Clark have spoken at the lectures.

Heritage Series continues with lecture by Kwame Anku

Co-founder of NHI, a California "think-tank," speaks on the climate of race relations

by Kathleen Devine
News Staff Reporter

On Tuesday, February 13, the African American Heritage lecture series continued with Kwame Yao Anku and his lecture "The

Black Artist in the 21 Century: Transformation of Consciousness."

Anku challenged his audience on social issues through the use of music, images, and theories. He incorporated these elements with current issues, issues of the past, and

issues from the future.

Anku began the lecture by playing a musical piece titled, "The Word Has Arrived," featuring the voice of Johnny Conkryn. Anku based his lecture on what he called "the state of black America."

Anku is the co-founder of the Institute NHI, a think tank based in northern California. NHI means "No Humans Involved" and was a Los Angeles police department code for incidents dealing with prostitutes, and young black and Latino individuals. Anku's friend, Professor Sylvia Wynter, crafted a letter expressing the harshness of this acronym and shared her thought that those using the code were educated in professional and non professional schools. "MBA's, PhD's and BA's are responsible," said Anku, for this mode of thinking. He referred to them as supposedly being the "best and the brightest."

Anku asked his audience to think of the current status of America and that of the last few years. Through the use of media clips he

examined the crucial points between 1994 to 1996. Included were the Contract with America, and a Democratic congress. Anku used *Time* magazine clips, including one concentrating on "Criminalization of Black America" to help foster thinking about crime and violence in America. He also showed a clip from *Oprah* titled "Menace to Society," which dealt with youths killing individuals of all ages and races.

Anku spoke of economics and commented on Charles Murray's book, *The Bell Curve*. He said, "It is one of the most genocidal books ever created." He further challenged individuals to read between the lines and examine how society is functioning. Anku instructed students to look at magazine covers and pictures, and to conclude by the images who is being blamed in our society.

Anku also spoke of the recent O.J. Simpson trial. "It is one of the most pivotal moments

in history, a drama played out," Anku said. Referring to Nicole Brown Simpson as an "icon of American beauty," he added, "OJ was on trial because he committed a cardinal sin."

Anku shared with his audience that he was in Los Angeles across from the courthouse the day the OJ verdict was read. He said, "It was 10:07 a.m. And I was up against the police wall surrounded by black, brown, red, and white people. Cops were in riot gear." Anku hoped to make students think about why such scenarios exist and how much the media influence their thinking. He said, "OJ

"It was 10:07 a.m. And I was up against the police wall surrounded by black, brown, red, and white people. Cops were in riot gear."

-Anku on the audience outside, when the O.J. Verdict was read

was guilty by narrative necessity; the verdict split America." The question and answer session brought up concerns including why society cannot be one culture and why society struggles with respecting differences. Anku admitted he is not much of a religious person, but is working on his spirituality. He sparked an interesting conversation and made his audience more aware of its environment.

ment.

Anku is a 1994 honors graduate from Stanford University with a B. A. in African and Afro-American Studies. He is a recipient of the Deans' Award for Academic Achievement. He publishes a quarterly journal *Forum NHI*, and "is creating a cyberspace for young people to challenge conventional modes of thinking and develop the conceptual tools needed to move towards a new collective consciousness." Anku also wrote, produced, and co-directed his first film entitled *'Black' Mind, 'White' Lines: The Miseducation of the Human*, an hour long fictional docudrama culminating his work with Professor Wynter. It examines the connection between the (mis)educational system and urban turmoil. Currently, he is working on his second film, *The Native Sons*.



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NEWS

Soapbox series continues, focuses on housing issues

Students gather at Sacred Grounds to discuss the future of campus housing

by Linda Myer
Assistant News Editor

Housing at Loyola has become an important topic among students these days. Equally important is the new student center. . . and hey, what about that pub??

Students as well as faculty were welcome to vent their opinions and ideas at the Soapbox Series, sponsored by the Green and Grey Society. The forum on campus planning was held on Feb. 12.

Turnout for this meeting was much lower than that of previous meetings. It was reported that approximately 150 students attended the race relations forum, while about 25 were at the campus planning forum.

Students suggested putting a pub on the top floor of Guilford and having it incorporated with a game

room. The general consensus was that it shouldn't just be a place to drink, but a place to hang out with friends and classmates.

Many suggested that the student center should be a place with something for everyone. Students wanted a place where residents could get together with commuter students, and faculty and students could meet for academic help or



Mary Skinner/Greyhound Photo
One student shares her views at the forum in Sacred Grounds. The series continues on Feb. 26, when the Gender Issues is the topic.

just to talk.

The weight room also became an issue among some students. Students were disgruntled by the fact that they could not work out without the soccer, lacrosse, or basketball teams kicking them out. Some suggestions were having longer hours or having appointment times to use the weight room.

The majority of people at this forum agreed that a freshmen campus, separating all freshmen from the

other classes, would provide unity for the class itself but would isolate them too much from others. Also agreed was that the atmosphere at Wynnewood Towers was not great. Wynnewood residents complained that they did not get to know many of their neighbors on their floor, and that many Wynnewood residents separated themselves from people besides their roommates and their next door/across the hall neighbors.

No one was really sure what solutions were available to solve these isolation problems, other than promoting a student center, which would help promote a sense of unity and friendship on the campus. Since everyone said that there is no life on Loyola's campus, a student center and/or pub was a necessity.

GLOBAL hopes to open campus minds to different lifestyles

by Tara Knapp
Focus Staff Writer

During the fall semester of the 95-96 school year, a new club was formed. This organization is Global (Gay, Lesbian, or Bisexual Alliance at Loyola). It was formed by Kevin Dietz, Michael Clena, and Janet Chwalibog, and was started because there was a void on campus for non-heterosexuals. There was nowhere on the Loyola campus for them to go for support, besides the Counseling Center. Global was established to help individuals who have gradually realized who they are and who seek support for this realization. Therefore, heterosexual and non-heterosexual members attend Global meetings to give support to each other. The club also allows for the non-heterosexual population of

Loyola to be more visible on campus.

Global was formed by the co-founders in late Oct., 1995, and the first meeting was held the week before Thanksgiving. At first, Global was called Ally, which is a more nationwide support group for non-heterosexuals. The Ally cards, which some students have displayed on their dorm room doors, were one of the first initial programs sponsored Global. The distribution of these cards was co-sponsored by the Department of Multicultural Affairs and the Recreation Affairs Council. These cards display the pink triangle, the symbol that homosexuals were forced to wear during World War II. However, since Ally is more

nationwide, the founders wanted to make the club more focussed on the Loyola community. Thus, the name was changed from Ally to Global, which is primarily concerned with gays, lesbians, and bi-

bal that the founders received in the beginning reflected the need for the club on Loyola's campus. Global was met with positive reactions from many individuals. The faculty advisers for Global are Dr.

Charles Lopresto, of Psychology, and Drs. Dale and Jim Snow, of Philosophy, and they also helped Global's success as a new club for minority students at Loyola.

One active member of Global, Kristen Foley '99, commented "I think Global helps by raising awareness and educating people who are not members of the club. It also empowers the members, and increases the visibility of the ignorance and prejudice against non-heterosexual students of Loyola."

The meetings for Global are held every other Wed. At these meetings, every member has a say, the club is very democratic. Committees have also been formed to help organize Global. Two of these committees are the education committee and the social committee.

Also, Global has begun to organize lectures. On Feb. 23, at 2 p.m., Mr. Jeff Giles is coming to speak of the persecution of gays in the Holocaust. On March 18, there will be an open forum on sexual orientation at Loyola. Global is also trying to meet with Father Ridley to update him on the organization and operations of the club.

The next Global meeting is scheduled for Feb. 21. If you are interested in becoming a member of Global, please contact Kevin Dietz at extension 486.

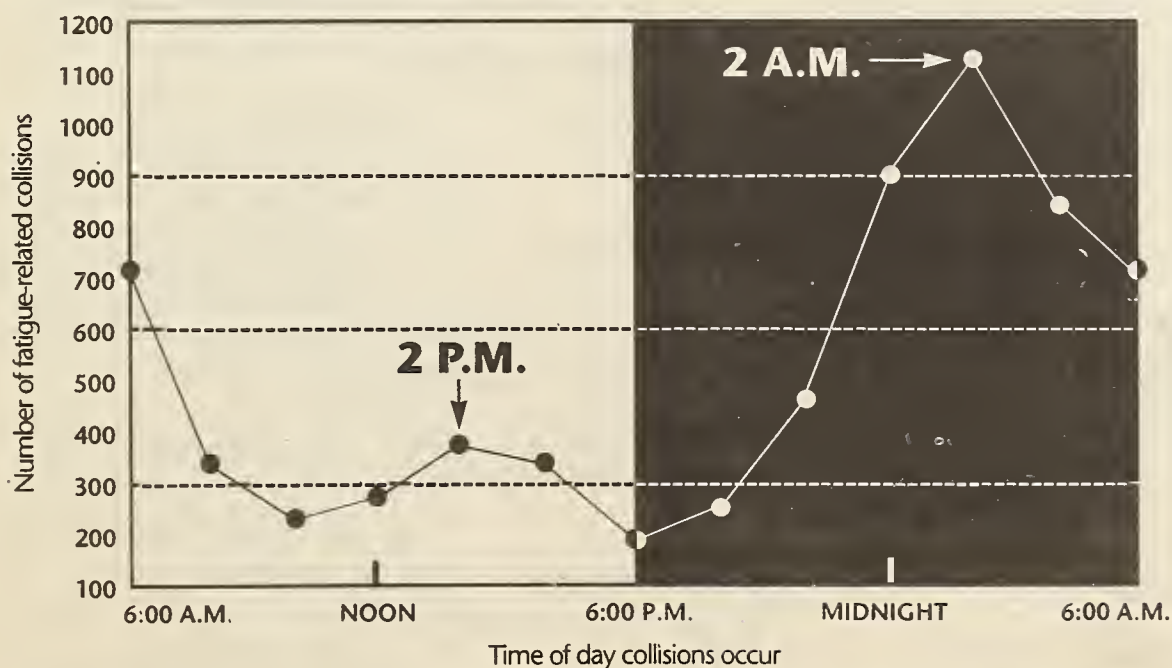
One surprising fact about the formation of Global is that while in the beginning stages of organization, the founders did not meet with any opposition from any faculty or students.

sexuals on Loyola's campus.

One surprising fact about the formation of Global is that while still in the beginning stages of organization, the founders were not met with any opposition from any faculty members or students. Kevin Dietz said that the support for Glo-

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Data: M.M. Mittler, M.A. Carskadon, C.A. Czeisler, et al., "Catastrophes, Sleep, and Public Policy: Consensus Report," *Sleep* 11:100-109, 1988.

Source: *Wake Up!* brochure, AAA Foundation for Traffic Safety, 1994

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THE GREYHOUND

Editorials, comments
and other relevant facts

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Associate Editor

Congratulations... yet again!

I would just like to say how excited I was about attending the second housing forum. The ideas that were presented to the people in attendance, were very uplifting and very promising.

I know I wrote about the success of these forums in my first week, but it's not too often that a large number of students is able to have this much input in a major campus decision. So I would, once again, take my hat off to Fr. Ryan and the rest of the housing task force, for doing an excellent job in dealing with what is definitely one of the most important issues the campus has faced in many years.

I would also like to encourage everyone to attend the final forum, which will be held this Thursday. Keep your eyes open for the time and location of the forum.

Congratulations ... part two!

Another breath of fresh air at Loyola this semester has been the Green and Grey Society's Soapbox Series. This event has gone a long way in open up the campus to very sensitive issues. The first two events focused on concerns about the alcohol presence on campus and race relations, while future dates will focus on gender issues and jesuit ideals.

I would just like to take this chance to applaud the Green and Grey Society's efforts, and encourage everyone to stop by Sacred Grounds on a Monday night (7:00 p.m.), and hear what your fellow classmates feel about these important issues.

Dumph's GREYHOUND

Quote
of the
Week

"Give others a piece of your heart, not a piece of your mind."

-Anonymous

OPINION

Voices That Challenge: Security as our first priority

My RA appeared at my door yesterday handing my roommates and I a flier that described the brutal beating, rape and murder of a first year student at Lehigh University in PA. As I read the article,

Amanda Cassidy
Multicultural Affairs
Series Writer

I began to think of our campus, and of our own security issues.

It has been brought to my attention by students and faculty that security still remains a problem on our campus. Our Campus Police staff have made great strides even in the last year to improve the safety of the students on this campus.

Campus Police are not to blame for our security problems. Our college's problems lie in our priorities and where our money is being spent. Other colleges and universities have many emergency telephones placed strategically around campus. One does not even need to dial for help, one only needs to lift the phone off the receiver; a tracking device then alerts police to the whereabouts of the person in danger. Other colleges and universities have extensive lighting for the campus at night. Other colleges alert students through fliers and memos to areas where crimes have before been committed. Other colleges have also started student volunteer agencies, where students sit and answer calls, freeing the campus police to do other tasks. These devices and practices may be costly but they shows students, parents and the community, that the college is committed to the

safety and welfare of its students. For these institutions, safety is a top priority.

Our college seems to pale in comparison to these other schools. Loyola has "call boxes," one at Maryland Hall, one at the Cathedral, and one or two around Hammerman and the McAuley area. These call boxes work when a student presses the "emergency" button. The student must then wait for someone to pick up the phone. One night I waited twenty minutes at the Cathedral for someone to pick up the phone. I was later informed that my call took so long to answer because there was only one person working the phones. Why is there only one person an-

year's wave of muggings, hold ups, and carjackings lead me to believe that there is a threat. A rape occurred outside of the Loyola Notre Dame library this past summer. The assailant, to my knowledge, was not caught. This rape does not appear on the crime report because it happened over the summer and was not technically on "Loyola property." Regardless of where exactly it happened and when, a flier should have been given out to students to notify them that a rape had occurred there. If students are alerted to possible dangerous areas, then they can take precautions to best prevent becoming victims of crime.

I ask that the college take a long,

One night I waited twenty minutes at the Cathedral for someone to pick up the phone. I was later informed that my call took so long to answer because there was only one person working the phones. Why is there only one person answering calls for so many thousands of students?

swering calls for so many thousands of students? Secondly, there are no call boxes on the way to the library, in the area around the Humanities center, or near the Charleston and Gardens area. These are areas that student walk around every night and at all times of the night.

Our lighting is also something to be desired. Our "timed" lights seem to mistakenly turn off as people walk near them. Even when these lights are on (which is most of the time) they still do not offer much visibility. Furthermore, no lighting has been installed at Guilford towers, except for scant flood lights on the parking lot.

Perhaps students do not feel that there is a great threat of crime on our campus. For the most part this is hopefully true. However, last

hard look at its priorities on campus. I believe that student safety should come foremost in our concerns. Safety may be costly, but that should not be a deciding factor. Loyola should take that into consideration, as well protect itself from a legal standpoint. Loyola could be sued for negligence and inadequate security measures. By not alerting students to dangerous areas and by insisting that call boxes are "emergency" phones, the college places itself in a vulnerable position in the event that a serious crime were to occur. Secondly, Loyola will not have kept up either the standards of safety set by other colleges. I ask that students and faculty demand further action and that the college reexamine its idea of campus security.

THE GREYHOUND

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Chris Webb
Computer Consultant
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on Line

Dee Harris
Manager, Greyhound
on Line

Commuting accommodations?

CSA President examines commuters needs and college's decisions

I would first like to take this opportunity to thank Jen Jones '96, who eloquently expressed the views shared by most of the nearly 1000 commuters on this campus in her recent letter to the editor, which appeared in last week's *Greyhound*.

Sergio Vitale

Commuter Students Association President

Her article touched upon some of the sobering facts with which commuters have dealt—rather patiently—for quite a long time. Though commuters make up approximately one-third of the undergraduate student population (and the large graduate population is wholly comprised of commuters), there are not nearly enough facilities on campus to accommodate them. The current situation of parking here at Loyola is among the worst most commuters and residents have ever had the displeasure of experiencing. Furthermore, Loyola commuters are not afforded the same types of facilities that commuters at other comparably sized and comprised colleges are.

Though we commuters appreciate “the commuter lounge” in Maryland Hall, an approximately 1000 square-foot room is in no way adequate for our large commuter population. It was certainly an admirable attempt on the part of the administration to begin to address our needs, but as Loyola makes plans for the future—for future renovations and additions—the administration should keep foremost in their minds those of us on whom this college has been historically built—commuters.

Commuters and residents alike share the stress of dealing with inadequate facilities on campus. As a college, we do not have a student union or other centrally located buildings for students to meet, study, or just “hang out.” By virtue of the layout of the campus, commuters have been confined to the small lounge in Maryland Hall or the upper cafeteria, and residents are essentially confined to their rooms. This greatly contributes to the fostering of an atmosphere in which problems flourish, like those hinted to in the recent alcohol survey, and those mentioned in my last editorial regarding racial relations. The current layout of the campus actually hinders our best efforts to establish new relationships because it balkinizes students into their own, small fiefdoms.

As we face the advent of a new millen-

nium, the administration should also keep in mind that despite some of the antiquated ideas held by many behind the sheltered walls of academia, in this increasingly and competitive and business-like world of higher education, colleges and universities must be chiefly attentive to the needs, wants, and concerns of their only customers—students. Loyola must discard frankly arrogant, one-size-fits-all, cookie-cutter-like mentality that seems to permeate many of the Bureaucracies on this campus.

At MBNA (the credit card company which offers the Loyola card), a motto can be seen above nearly every door in the building: “Think of yourself as the customer.” Some here at Loyola need to begin reading the books assigned, taught, and so highly re-

vered in the Sellinger Business School. A laborious study of how practices of effective organizational structure and behavior developed by the likes of Peter Drucker, Edwards Deming, and a myriad of others would do the school well.

These problems are further compounded in the eyes of commuters when we are faced with a confused adverse weather policy, as was demonstrated by the administration's bungled response to last Friday's snow. Anyone listening to WBAL at 7:00 a.m. could hear stories of a number of area acci-

dents and a highway which resembled a bumper car rink. Yet, the decision to close the college was not made until 11:30 a.m.

I completely understand the precarious position in which Loyola is placed when attempting to decide weather or not to close. It is a terribly risky decision and I commend the person who has the daunting task of making it. However, instead of waiting to see if other 4-year colleges in the area will close before making that decision, Loyola should take the lead when circumstances warrant it. After all, will the other colleges help to pay a liability suit if a student is seriously hurt?

A dichotomy exists when Loyola embraces both the policy of docking a student's grade for missing more than three classes,

reached the entrance of Loyola, only to slip off the road, hit a telephone pole, and seriously damage his car (luckily he was not hurt). To add insult to injury, only minutes after the accident, he found out that school had been closed at 12:00p.m.

I, too, made the trek into school on Friday out of a sincere fear that if I hadn't my grades in some classes would suffer. A trip which normally takes 25 minutes took me one hour and fifteen minutes of hair-raising, slipping, and witnessing cars who had been driving side-by-side with me along the way slip into the median strip, and into the other lane of incoming traffic. And that was just Charles Street. Once I arrived at Loyola, I was quickly told that school had been canceled; after an hour of terrifying travel.

I would like to suggest that we fine-tune our policy on school closings due to adverse weather. At the very least, a liberal leave policy should be announced early in the morning on particularly treacherous days so that commuters can rest assured that if they cannot safely travel to Loyola, at the very least their absence will be excused and their grades will not suffer because of it.

Secondly, those with the responsibility of deciding weather or not the school will close should call someone who lives relatively far beyond the immediately area surrounding Loyola. If this were done, a more accurate assessment of the situation would be easily obtained.

Once again, I know that Loyola finds itself “between a rock and a hard place” when making this decision; but we need to make sure that we very rarely repeat what occurred on Friday. At best, the changes would save lives; at worst, the changes would (at the very least) allay fears.

Instead of waiting to see if other four-year colleges in the area will close before making that fateful decision, Loyola should take the lead when circumstances warrant it. After all, will the other colleges help to pay a liability suit if a student is seriously hurt?

yet at the same time suggests that making a sometimes awfully treacherous track to school is subject to the student's good judgment. It's blackmail: either risk life and limb and come to school, or your grades will suffer.

For those of you who may think I have exaggerated the risk, I direct your attention to many of the people whom I have come to know as the President of the Commuter Students Association. On Friday morning, one good friend traveled through inches of snow for nearly one and half hours and



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OPINION

Discourse:

Reflections from the Jersey Turnpike

by Tim Lavery

About a week ago, I was on a bus coming back from a taping of "The Late Show with David Letterman." It had been a long day, and as I grew tired of counting New Jersey state troopers in their radar traps on I-95, I reflected on how much fun the day had been. That caused me to think about how rarely I can say that about a Loyola sponsored event. It's not because Loyola sponsored events aren't a good time, it's simply that there aren't that many events to be critical about.

The Letterman trip came about because of something out of the ordinary - one of the students who frequents Student Activities, happened to have a connection that knew about Letterman's program for colleges. Which in a nutshell involves 30 random tickets and waiting in hypothermia-bound temperatures on Broadway in New York City, until they decide to let the "people from Loyola" into the actual theater, where it's even colder.

Anyway, Student Activities took the opportunity and got tickets, and then raffled them off at a basketball game. An excellent idea - something different, something exciting, something that gets people talking.

Another recent anomaly in Loyola events was the showing of *Get Shorty* on a Saturday night in McGuire Hall. Now, I realize that these things cost a lot of money to get - easily several hundred dollars for one film - but in my two years there have been a total of two

popular, recent films shown on this campus. This includes "The Client," which was shown at one point last year. If I have forgotten any, I apologize ... but I really don't think that I've missed that many.

Now, with that in mind, I have in my possession a copy of the Johns Hopkins Friday night film schedule for the coming months. They show everything from old favorites to recent hits like "Seven" and "Heat." Every weekend, and lots of week-

has been around for a few years - it probably started small, maybe a movie or two every two weeks or so. With a little rearranging of budgets, I would guess that money for a small-scale program could be found. I won't get into where those budgets could be changed, as I think we've all seen at least one needless expense on the Evergreen campus this year. I mean, if that took half the money the school makes from parking tickets alone, I'll bet you can finance a mighty fine film

This demand for tickets should tell people something: there is little else to do around here on the weekend unless you want to confirm the findings of the Harvard Study. Rather than take away options from people, Loyola should seek other activities for the campus, or at the very least, find more money for the movie tickets.

days, there is something on-campus for Hopkins students to do, and I'm sure that movies are just the tip of the iceberg.

Now before people start yelling that Hopkins has a bigger budget or that they charge admission (I'm not sure if they do or not) let's think about this: If there is admission for these movies, maybe a couple of dollars, that's not exactly going to break the budget for a lot of people.

Secondly, I am willing the Hopkins film

program.

... Wait, I take back my comment about not discussing budget changes.

Recently, one of the things that Loyola students count on for weekend entertainment has been cut. The discount movie tickets have been limited to only two per month this semester. Towson Commons charges \$7.50 for an evening show, and while I know that Loyola has the reputation of being a fairly wealthy school, for most of

us the better part of a ten dollar bill, for two hours of entertainment, is a lot of cash. It used to be that with that same ten dollars, you could buy four movie tickets from Student Activities, and have a month's worth of entertainment - not that you'd want to see a movie every weekend, but you get the point.

The reason these tickets have been cut down, is that the demand this semester is greater than it has ever been in the past. Apparently, the budget for this year's supply of General Cinema discount movie tickets has already been used up. Obviously, the instinct is going to be to conserve these tickets so that the remaining funds can be stretched. However, this demand for tickets should tell people something: there is little else to do around here on the weekend, unless you want to confirm the findings of the Harvard Study. Rather than take away options from people, Loyola should find more money for the movie tickets.

As you can tell, it was a long ride down the Jersey Turnpike that night. However, the fact that an event like this was so noteworthy makes a sad statement about the scarcity of campus activities. Loyola seems to have an attitude that says, "If it doesn't attract a sellout crowd the first time, it never will." That's a self-defeating perspective - give things a chance to catch on. Loyola needs to look at other campuses, and then at its budget, and do a little more for its students.

To Give or Not:

A decision Loyola students face every day

Last Thursday as I was walking to the Swallow with two friends, a man approached us and kindly told us his story of misfortune. He had run out of gas at the Exxon station on York Road as he was driving home to Catonsville. He said all he needed was a

William P. Cannon

Opinion Staff Writer

couple bucks to get home. One of my friends gave him two dollars, and I elutched my wallet, knowing I only had four dollars for the rest of the night and apologized for not being able to help him.

He then asked if there was any place we knew of that might hire him to do a few hours of work for the night. At first, we suggested Field's or Craig's (or whatever it's called); but he told us he had already tried both bars. We then suggested that he follow us down to Gator's. As we were

walking, he told us his name was Emmanuel, and he retold some of the difficulties he had trying to get strangers to give him money. Gator's couldn't use his help either so I gave the four dollars that I had in my wallet and wished him luck. As I gave him the money, he took out a piece of paper and wrote down his name and phone number, telling me to give him a call so that he could repay me.

In conversations I've had about this with

a few friends, they've all told me that the phone number was probably phony, that he was probably just an addict looking for money to get high or drunk, and that I shouldn't waste my time or my money on "bums". Having done a lot of work with homeless individuals, I try to dissuade my friends from their original thoughts, usually to no avail; however, I thought about what a relevant issue this is to Loyola students. We go out on York Road or down to Fells and we inevitably encounter people on the street asking us for money.

Missy Gugerty, SSND, who works in the Center for Values and Service has devised

There are a few things that we all need to remember about people who ask us for money. First and simply, they are human beings. We should show them the same respect and dignity that we show our friends. They aren't less deserving of acknowledgment because they are poor. Another thing to keep in mind is that everyone who asks you for money is desperate. If people are willing to humble themselves to beg a complete stranger for money, they must really need it.

some strategies for people not experienced in dealing with panhandlers. There are a few things that we all need to remember about people who ask us for money. First and simply, they are human beings. We should show them the same respect and dignity that we show our friends. They aren't less deserving of acknowledgment because they are poor. Another thing to keep in mind is that everyone who asks you for money is

desperate. If people are willing to humble themselves to beg a complete stranger for money, they must really need it. Further, it is important to keep in mind that not all panhandlers are looking for money to buy alcohol or drugs; many of the people need money to get something to eat. Budgets cuts in recent years have left the poor in this nation almost powerless, and even if they can afford a place to stay, they oftentimes can't afford the "extras" like food or clothing.

Ms. Gugerty gives some other options to those of us who are still unconvinced about giving money. You can offer to buy the

person a meal or a cup of coffee rather than give them cash. You can purchase some McDonald's gift certificates and hand them out or carry around peanut butter crackers. Most importantly, though, acknowledge the person asking. Don't walk by and ignore their request with a wave or your hand of a blank stare straight ahead. Persons who panhandle say that "being ignored is worse than having their request for money or food

denied."

I think that in our dealing with panhandlers it is necessary for us to put ourselves in their shoes. We have no idea where they have spent the night, how they have spent the night, or what they had to go through. Our spare change may help them to a hot meal or our kind smile and apology for being able to help may brighten their dreary day. Regardless of whether you decide to give money or not, the most important thing is to show compassion in dealing with panhandlers; indeed we would want compassion shown to us if we were in their shoes.

Got a complaint about how things around Loyola operate? Take advantage of *The Greyhound*, the voice of the student. Don't allow the opportunity for representation to slip away. Contact Liz Obara at x2282, and voice your complaint, and next week your opinion may be printed for all on campus to read and reflect upon.

FOCUS

Service learning offers a wide variety of opportunities

Students presented with choices that will suit just about all needs and wants

by **Brenna McBride**
"Features" Editor Emeritus

This is you, the semi-typical Loyola student. You go to class day in, day out, always sporting the glazed, glassy-eyed look of the all-nighter that you have so perfected. You sit through class in a drug-induced daze, minus the drugs. You go back to your room, or to the library or the study lounge or to your favorite tree in the park. You read what you have to. You take your disks and your books and your jumbled mind over to the computer lab and you cut off a few heads in order to gain a free computer. You type a paper. Maybe you type several papers. You go back to your room at 5 a.m. and sleep. And sleep. And sleep. And then your alarm goes off.....repeat as before.

This is the new you, the future typical Loyola student participating in a little thing known around these parts as Service Learning. Your books and your computers suddenly take a back seat to the refreshing air of Baltimore City. You interact with people, people of the sort you have never met before and might hope that you will always meet again. You start experiencing, planning, brainstorming, absorbing and understanding the theories and themes of your particular

class in new and exciting ways. You have become active rather than passive. You are rejuvenated. You were blind but now you see.

We're not trying to imply that service learning is the equivalent of a miracle energy drug, but we will say this...or rather we'll let Angie Goodnough, service learning coordinator at the Center for Values and Service, say it: "Service learning is such a great way of bringing the class to life."

Service learning is on its way to becoming a Big Thing here at Loyola. During the 1994-95 academic year, 800 students participated in service through their various major, core, or elective courses. 42 courses offered the service learning component in their syllabi, and 79 faculty members became involved with the program. Be impressed.

The concept of service learning in colleges and universities is not especially brand-new, although it is fairly recent. During the mid-1980's, an association of nine state compacts and 300 colleges and universities called Campus Compact was formed by college presidents and state officials with the intention of "stimulating social service and civic responsibility among college students."

Loyola entered the picture in 1992, when faculty members formed a committee to investigate the possibilities of service learning and attended a summer session of the Service Learning Institute at Brown University to see how other colleges were integrating service with academics. They obviously liked what they saw, for in keeping

with the course, which requires students to perform anywhere from eight to 20 hours a semester on individual or group service projects. The readings, discussions and papers of the particular course reflect the themes of the service.

Angie Goodnough and the Center for Values and Service play a

large role in the whole service learning process by trying to meet the needs and objectives of both the professors and the Baltimore community agencies. Goodnough points out that all

agencies have different objectives; for example, an agency that deals specifically with children might need more stability and consistency in their volunteers than another agency, and may require longer hours. Goodnough and the Center are matchmakers of sorts, pairing students with the agencies that would be best suited to them.

Goodnough herself is no stranger to service learning. A December 1993 Loyola graduate, she participated in one of the school's first service learning classes during her years here with Dr. Drew Leder of the philosophy department. She performed her service at Bea Gaddy's and soon after started working in the Center as a student coordinator. After graduating, she traveled to Mexico, and it was there that she received the call from the Center that they needed her to work part-time on the service learning program. Goodnough worked part-time for a year and a half before becoming full-time in the fall of '95.

"With the growth [of the program], there's no way the Center could do this without a full-time coordinator," she said.

The job is a find for Goodnough, who has a specific interest in working with the materially poor. She loves educating students on larger issues of poverty: why some people are poor, why some welfare systems don't work, etc. "We need to get past the stereotypes of the community in which people live," she says.

In general, Goodnough loves educating students in all areas of service, and feels that this deepening of the educational experience is one of the biggest benefits of the program. "Students don't always have the life experience to understand themes of welfare and poverty, at-risk youth, or the Latin American experience. Service learning brings these theories to life so that students have a better understanding."

The overall student reaction to the program has changed over the past couple of years, according to Goodnough. "At first the students, especially upperclassmen, were resistant, although on their evaluations at the end of the year they said that they were glad they had done it, that it had opened their eyes to a new way of life."

"The initial resistance," Goodnough said, "lay in the fact that the service had been stamped with that dreaded label of 'mandatory,' which sours even the sweetest deal."

"They need to see that this is part of another way to learn, like a test or a field trip," Goodnough said. "It's not just mandatory service."

The service learning program has definitely grown in student acceptance over the last two years. Goodnough credits this positive response to the increasing maturity of the first-year students, many of whom have had service experiences in high school as well.

One faculty member who is making sure that first-year students have

"The initial resistance lay in the fact that the service had been stamped with that dreaded label of 'mandatory,' which sours even the sweetest deal. They need to see that this is part of another way to learn, like a test or a field trip. It's not just mandatory service."

-Angie Goodnough, Coordinator at the Center for Values and Service

with the Jesuit mission of the need to "be men and women for others," Loyola began offering the service learning initiative.

For those in need of a concrete definition of service learning, it refers to any type of community service that is in some way integrated with academic course-work. There are three forms that this service may take: immersion experiences, in which faculty and students participate and reflect together on one experience (e.g., Spring Break Outreach); the fourth credit option, where students perform 56 hours of service per semester and integrate their experience through the course that offers it; and the popular service compo-

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FOCUS

Papa Goulash will kick off *Up Close and Personal*

by **Dave Schall**
Focus Staff Writer

On February 24 from 9:30-11 p.m. in the Garden Garage, the band Papa Goulash will be playing a concert sponsored by the Men's Action Committee. Price of admission is \$1 for Loyola Students and proceeds will benefit the Sexual Assault Center. Siblings or friends pay no admission. The show is just the first installment of a series called Close and Personal which will feature various Loyola acts and talents. All are welcome for a good time with food, friends and live music for all to enjoy on a Saturday night.

The band, Papa Goulash, is a four-piece ensemble consisting of Billy Cannon on guitar and vocals, Mike Gerardi on drums and vocals, Ed Kelly playing bass and Todd Marcus on clarinet. The band started out last year in Butler with Billy and Todd as roommates with a similar interest in writing and playing music. Ed and Mike teamed up with the duo earlier this year, adding a jazz influence that makes the band what they are today. With the band's first single, "All's Well,"

which will be released on the 1996 LoyolaCD, they have also captured the number one spot at the Battle of the Bands this past fall which gives them the opportunity to headline the Loyola/Notre Dame Peace Concert this spring. They are a band that is more interested in making people feel good rather than make a profit and are looking for a good crowd to play to on February 24.

The program, Close and Per-

acts can get in touch with either Dave Schall x4846 or with Rob Jerome x4375 if interested in playing any future date.

The Men's Action Committee, a program started by Xavier Cole, Brian Foley and Bruce Jaschik-Herman, was designed to discuss, promote, and provide a positive outlet for some of the men of the campus to the issues that they face in regard to the humanity on the

Evergreen Campus as well as the surrounding community. Started in the fall, and with president, Dan Gardner at the reigns, the committee now consists of about 30 members who are looking forward to becoming involved in such upcoming events as the "Take Back the Night" march, planning campus education programs (i.e., Date/Acquaintance Rape

Program, Sexuality Program), sponsoring lectures for the African American Heritage Series, and addressing alternatives to drinking on and off campus. It's a program that has just gotten its feet off the ground, it's full of energy and is looking for both new members and new ideas to help in working to promote a better understanding of the individuals around the campus.



Papa Goulash is (l to r): Todd Marcus, Billy Cannon, Mike Gerardi, and Ed Kelly photo courtesy Dave Schall

An inside look at Spring Break Outreach

by **Young Ae Kim**
Assistant Focus Editor

If you were walking through the Sellinger VIP lounge on Feb. 8 and 9, you probably found yourself surrounded by the art and craft work of some unknown artist or craftsmen on display.

The students involved in Spring Break Outreach sponsored a silent art auction as a fund-raiser for its extensive, and costly, program.

For those of us that know the name of the program but not the basis of it--Spring Break Outreach was conceived to help six different sites throughout America during Loyola's spring break.

Volunteers of the program would spend their break working with the community of their choice by helping with race relations in that area, cleaning the community, construction of housing, etc.

Student volunteer, Kelly Creedon, told me for example that in Ivanhoe (where she plans to go) they will be cleaning out and helping area people that normally wouldn't be able to help themselves with such duties. Fox is an environmental site where the community would be helped with its natural beauty through actually cleaning up the neighborhoods and other beautifying acts.

The students volunteering for the Baltimore site would be working closely with several local shel-

ters and soup kitchen, such as "Beans and Bread."

In order for these devoted volunteers to be able to accomplish these service opportunities, Spring Break Outreach must raise \$18,000 dollars to help fund the student's travel and housing expenses during the week.

Students involved in the program paid \$125 dollars in program fees that would go toward the total \$18,000 thousand needed for the program.

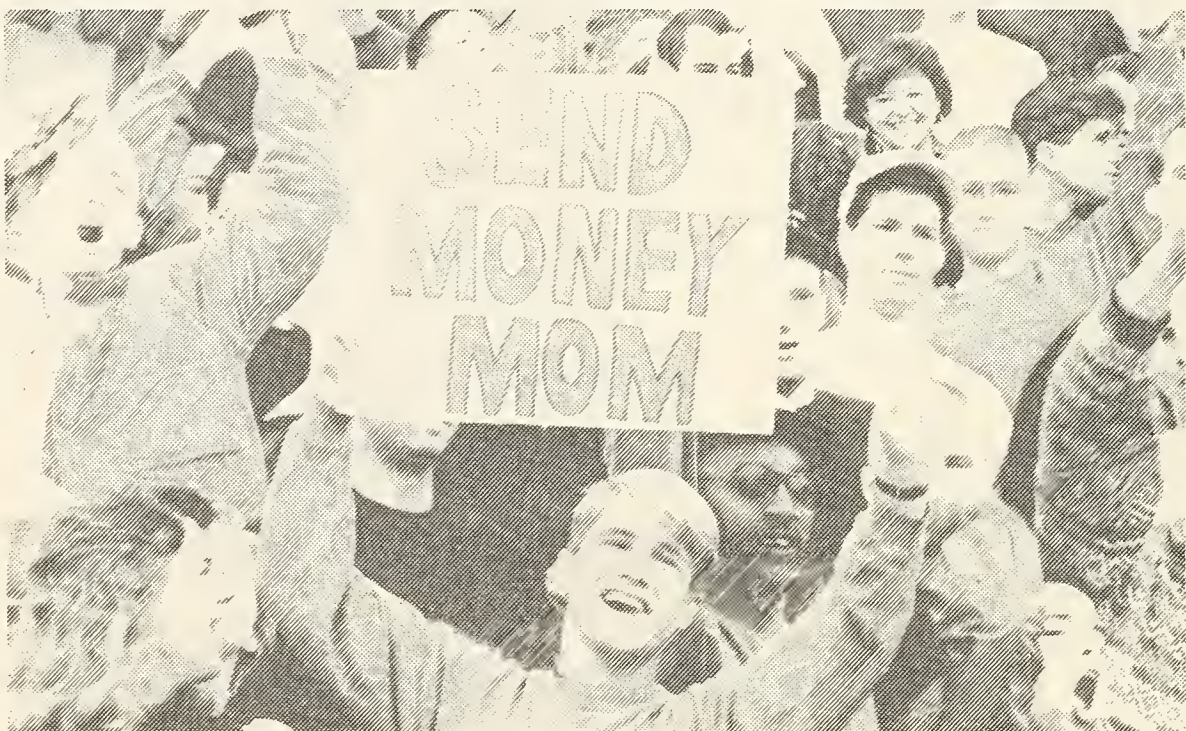
With the sale of student art sketches and watercolor paintings; craft works ranging from shell art to quilt work; posters and framed pictures; the art auction made the program one thousand dollars in proceeds to Spring Break Outreach.

One of the more unusual items that a student brought back to be auctioned off was a Tibetan hat. Each of the student volunteers was asked to bring back from break three items that they thought would make some money for the program.

Along with this fund-raiser, this semester has seen Spring Break Outreach sponsored coin drops and hot chocolate sales.

So, if you find yourself looking for a good place to donate some money or time that you can spend fund-raising for any Loyola based community service program, think about Spring Break Outreach. Maybe you could lend them a hand.

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FOCUS

Loyola sponsors sixth annual Senior Citizen's Prom

Event seems to be growing in popularity every year and now boasts biggest turnout

by **Rafael Rivera**
Focus Staff Writer

Sunday, Feb. 11, marked the sixth anniversary of the Loyola Senior Citizens Prom. Lasting from 2 p.m. to 5 p.m. in the afternoon, the prom was held in McGuire Hall, whereas in past years it was held in Reitz Arena. Yet many senior citizens to whom I talked just weren't fazed by the change in scenery. In

fact many spoke highly of this change in location. The fact that the event was held in McGuire was greatly appreciated, as it allowed for a warmer atmosphere whereas in Reitz one could easily be overwhelmed by the cavernous size of the arena. Arriving at a quarter past two, I

discovered how big a deal this really is. An ample crowd was

"Everyone enjoyed themselves and got to know older people as individuals"

-Sophomore Christy Keating speaks about the '96 Senior Citizens Prom

present, as people from the Keswick Adult Care Center, St. Elizabeth

Hall, Kerry House and the neighborhoods surrounding the school were in attendance. The crowd was further swelled by the enormous number of volunteers present. What surprised me most though, was the amount of freshman in attendance. Nevertheless, the whole event was a campus effort, spearheaded by

the leadership of Maria Deyesu, Alison Roth and Kim Stromstedt. Many thanks also go out to those who helped in the planning and set up. Further thanks go to Alpha Phi Omega, Loyola's Coed service fraternity and to Grady, Hammerman and Disney houses. Loyola certainly lived up to its reputation as a school that prides itself on getting involved.

However, I believe the prom could have been even bigger. Though it has grown in popularity since its inception, it's been my experience that the campus at large needs to know more about it. I do not mean just putting up posters, but instead explaining what goes on and why one should participate. I often heard friends of mine ask, "How can we have a good time?" Alas, stereotypes about "old people" still prevail. This is unfortunate, how a lot of us are afraid to step outside of our comfort zones. We shouldn't be timid, experience is definitely the best teacher, and those who did come certainly agreed. In the words of Christy Keating, "Everyone enjoyed themselves and got to know older people as individuals." The prom is all about making bridges and having a good time.

The prom itself was kept very lively, thanks to a live instrumental band. Even if you didn't know how to dance, there were many there who were willing to teach, all they needed was an enthusiastic partner. From the Rhumba, to the Pennsylvania Polka to even the Electric Slide and the Chicken Dance, there was something for everyone. Those who took ballroom dance this semester found themselves with an opportunity to learn a few things that weren't taught in the classroom. I myself danced, even though I was led by the hand. I'm proud to say that I learned the Fox Trot. For the rest of the night slow, slow, quick, quick echoed in my mind.

In addition to the many students at the event, there was a faculty presence as well. Watching the prom's king and queen, Lou Elbe and Jean Alfano, in action was like watching Fred Astaire and Ginger Rodgers. They were a sight to behold. In speaking to those that did dance with them, they responded in utter amazement.

However the highlight of the afternoon had to be the performance given by the Towson Valley chapter of Sweet Adelines. Led by their director and founder, Eileen Rosenberg, the crowd was treated to many oldies but goodies. Singing in the barbershop harmony, the Adelines delighted all by showing us its wide range. The crowd was even given a chance to sing along.

Nothing could go wrong. First timers had something to remember, and a good time was had by all. The prom has been steadily growing in popularity, and I expect next year that it will be even larger.



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FOCUS

Service learning has a promising future at Loyola

Program will turn focus towards strengthening existing service programs

continued from p. 11

an eye-opening introduction to the Baltimore community via service learning is Dr. Ilona McGuinness of the Writing and Media department. Dr. McGuinness was part of the original curriculum committee for service learning at Loyola, where she tried to stress its "impact as an academic tool." She began incorporating service learning into her WR 113 Effective Writing classes, where her students had the opportunity to visit Beans and Bread, Sara's House, Habitat for Humanity, Caravan and this year, the Julie Community Youth Center.

"Originally the class would go to five different sites, but now we are experimenting with just one site," Dr. McGuinness said. "It has focused the readings and deepened the course."

Dr. McGuinness's students incorporate their service experiences into the class by keeping journals during the last month of class and focusing on readings connected to poverty, education and other social issues. The students' papers reflect their service knowledge integrated with their in-class and outside readings.

"The students were very enthusiastic," Dr. McGuinness reported. "They realize that they had to have firsthand knowledge of what they were writing about."

"For most of them it was their first time in the inner-city, and they found that their ideas weren't true to reality."

She describes service learning as "going out and reading the world."

One might naturally assume that service learning would find its strongest support among the budding writers, historians, soci-

ologists, and other liberal arts fields. But service learning at Loyola is breaking new ground by inviting the Sellinger School of Business to join the party. Last spring was the first semester in which the business school began sending its students out into the community to meet not-for-profit agencies' marketing and accounting needs.

Last semester was the first semester that

them to learn about non-profit organizations, possibilities for students to interact with consumers different from themselves, and the enhancement of team-building and communication skills. As part of the component, students wrote reflection papers and one longer paper and presented an oral report.

The reactions expressed in the reflection papers were on the whole extremely posi-

said.

She also feels that the service learning program has much to offer the Sellinger School. "Business classes are usually so focused on typical things with for-profit organizations," she said. "This is the perfect opportunity to broaden the business school perspective."

The future of service learning at Loyola looks very bright, as seen by Angie Goodnough and the Center for Values and Service. They plan to deepen the experiences of service learning by focusing on the problem of "breadth vs. depth." In other words, the number of classes that participate in service learning is not as important as whether or not they are participating well.

Goodnough also mentioned an idea that is still very much in the preliminary stages called the Service Leadership Track, which would operate in a manner similar to the Honors program by allowing freshmen to enter into the leadership track and go through Loyola practically minoring in service learning.

"It's very much in the idea stage right now," Goodnough stressed. "The administration has been supportive, but it has not gone through the curriculum yet. The earliest it could be implemented would be two years from now."

For Angie Goodnough, the defining moment of a student's experience with service learning is what she calls the "Ah-ha!" moment.

"It's when students look at their experiences and say, 'Wow, this really makes sense,'" she said. "It makes us feel like we're really teaching the students."

The future of service learning at Loyola looks very bright. They plan to deepen the experiences of service learning by focusing on the problem of "breadth vs. depth." In other words, the number of classes that participate in service learning is not as important as whether or not they are participating well.

-The word on the future of service learning at Loyola

Dr. Sandra Gooding of the marketing department participated in service learning. After learning of Dr. Al Mackenzie's use of service in his accounting courses the previous spring, Dr. Gooding attended a service learning retreat in May to learn more about the program.

"My biggest challenge," she said, "was making sure that the experience was related to my course material."

Dr. Gooding introduced service learning in her BA 340 Fundamentals of Marketing course last fall, and provided students with the opportunity to work for such agencies as Beans and Bread, The Learning Bank, and Hospice of Baltimore. Dr. Gooding's objectives for her class included opportunities for

tive:

"I think these are the most giving group of people I have ever worked with."

"Although the students may be unaware right now, this experience will come back to them once they are in the real world."

"I gained not only a background in the fundamentals of marketing, but also a new perspective on the way to approach anything I'm going to do."

Dr. Gooding is very enthusiastic about service learning, mainly because she is a firm believer in the Jesuit vision of education that emphasizes involvement in the community. "It is absolutely essential that we take advantage of who we are, a Jesuit Catholic institution serving our fellow man," she



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ARTS

Marilyn Manson goes a long way to stretch the line Band pushes the limits of indecency with this latest self-titled release

by Dan Sundell
Arts Staff Writer

With the release of their sixteen track EP, "Smells Like Children," shock rockers *Marilyn Manson* continue to erase the fine line between good and evil and set a new standard for indecency. The EP, released near the end of 1995, is the follow up to the band's 1994 debut "Portrait of an American Family," and shows an even more demented side of the group than ever.

Marilyn Manson was formed about five years ago when the group's leader, fascinated with the tabloids' obsession with 60's icons Marilyn Monroe and Charles Manson, combined the ideas of the two and came up with a new concept. He calls his combination of thesis and antithesis "neither male nor female, neither good nor evil," and took the name *Marilyn Manson*. He met a guitar player, who took on the name Daisy Berkowitz to follow suit with the

Marilyn Manson theme, and recruited other musicians who believed in what the band is about.

After changing a few members, the band presently consists of Daisy Berkowitz (guitars), Twiggy Ramirez (bass), Ginger Fish (drums), Madonna Wayne Gacy (keyboards), and of course Reverend Marilyn Manson. Their sound has many influences including *Kiss*, *Black Sabbath*, and the *Beatles*, but their sound is very distinct. The band's sound has also been influenced somewhat by Trent Reznor, who produced both CD's. Their music is not just a *NIN* rip off, though. Driven by guitars and pounding drums and bass, the songs are brought

to life by Manson's eerie vocals and Gacy's keyboards. Many of

their songs, especially the remixes on "Smells Like Children," also

Marilyn Manson also includes cover versions of Screaming Jay

sible to distinguish if they were male or female.

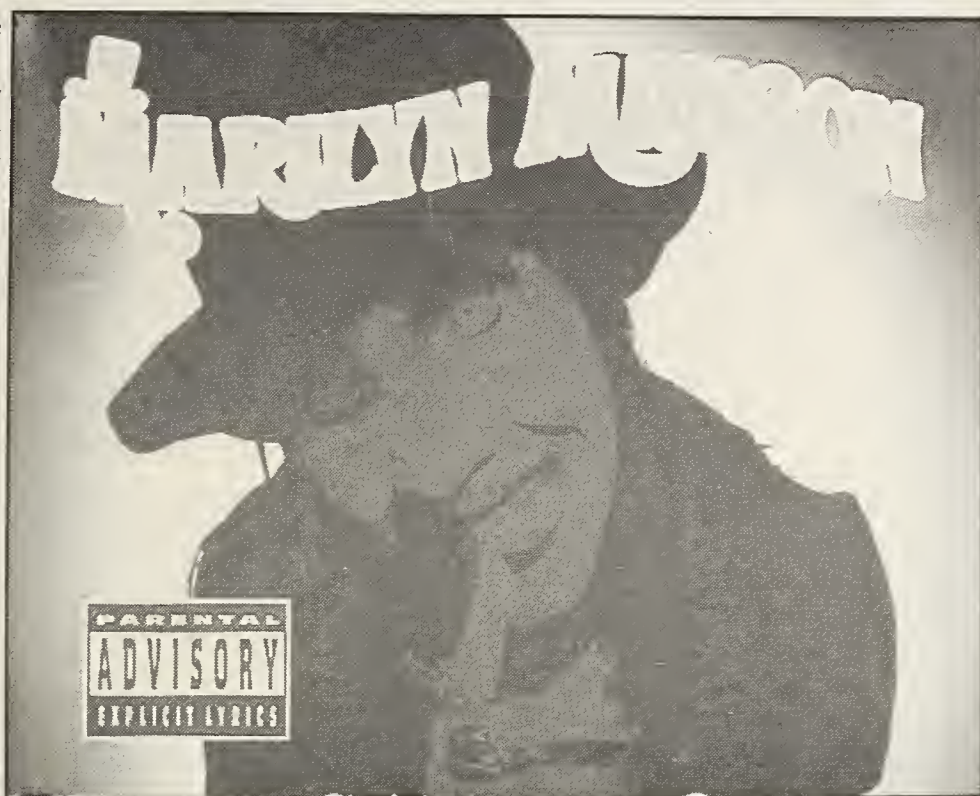
They belted out a strong set while Mr. Manson spit on the crowd (I was lucky, I only got spit on once,) cut himself open, and sang with a voice so creepy it sent chills down my spine. The show included the usual freestyle pit and fights, but was anything but usual in every other regard. The band's music was great, and the show they put on was even better. I left the concert wondering if they were really human. The way they behave I think their tour bus might be more like a zoo than a bus, equipped with five cages, one for each musician.

Marilyn Manson is a band with something to say. Actually not something, many things. One of their most redundant themes is their bitterness directed towards the adults

that raised them. Included in the liner notes to "Portrait of an American Family" is a message to those adults:

"You spoon fed us Saturday Morning mouthfuls of maggots and lies disguised in your sugary breakfast cereals. The plates you made us clean were filled with your fears. These things have hardened in our soft pink bellies. We are what you have made us. We have grown up watching your television... This is your world in which we will grow, and we will grow to hate you."

Marilyn Manson has many other messages though, and to really understand them, one must experience their music. If you are interested in purchasing one of their CD's, I would recommend first getting "Portrait of an American Family" and then "Smells Like Children." The band has a few singles out, and is also currently working on a new album titled "Anti-Christ Superstar" that will be released on Interscope's Nothing label. Look for it in stores later this year.



feature samples from many nostalgic television shows and movies.

Hawkins' "I Put a Spell on You," and the Eurythmics', "Sweet Dreams (are made of this)," which can often be heard on the radio. Aside from those songs "Smells Like Children" mostly consists of remixes of songs from "Portrait of an American Family." Some of the better songs on "Portrait..." are "Cake and Sodomy," "Lunch Box," "Dope Hat," and "Get Your Gunn." One CD reviewer was quoted saying the music of *Marilyn Manson* is a "virtual soundtrack to your childhood nightmares."

Listening to these two CD's will give you a sample of the *Marilyn Manson* concept, but to really experience this band, you must see them in concert. Over break, I saw them at the El & Gee Club in New London, Connecticut. Since the El & Gee is a very small venue, I was able to stand within a few feet of Mr. Manson, who was dressed in a pair of tight leather pants, which, I am told is more than he usually wears on stage. The other band members were dressed in dresses and other attire that made it impos-

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ARTS

Black Sheep is a novel follow up to the hit Tommy Boy

Spade and Farley once again team up for success; Film opened number one in the country

by Mike Perone
Arts Staff Writer

For those of you who have seen the movie *Tommy Boy*, you don't need to read any further, for you already know what I'm about to write. *Black Sheep* is a goofy comedy that transposes David Spade's and Chris Farley's shtick to the big screen....once again. Fred Wolf's screenplay should have been titled *Tommy Boy 2*, because these *Saturday Night Live* stars do what they do best: Farley is a sporadic klutz, and Spade is a sarcastic jerk. To say "typecasting" would be an understatement, but fortunately, to say "the movie's pretty funny" would also be one. Together, the two make an enjoyably raucous duo; an *Odd Couple* for the 90's.

Farley stars as Mike Donnelly, Al Donnelly's younger brother who seems to always wreck Al's public image. This wouldn't be a problem if Al wasn't currently running for governor of Washington State.

Enter Steve Dodds (Spade,) Al's advisor who is hired to keep the "black sheep" of the Donnelly family out of trouble. Of course, he fails, or there wouldn't be a movie.

Michael becomes involved in

every predicament imaginable: from having his tie stuck in the hood of a car to stapling his hand to a tree to being trapped in a poll box. During these moments of grand stupidity, Farley's passionate frustration screams on his chubby and malleable face, displaying his unique comic genius. You have to be inhuman not to laugh as his face bloats up like a suffocating blowfish. At times, he even reminded me of a two-hundred pound Jim Carrey on crack.

However, the situations themselves become tiresome and forced after awhile, and some shenanigans even mirror old ones (at the movie's conclusion, Mike gets his coat stuck in a plane's door.)

A few of the most inflammatory accidents are photographed by money hungry spies, and Al's opinion polls plummet against Governor Tracy's ratings, so he is forced to transport Mike and Steve off to "Wanatchee Forest." I was afraid the film might transform into *The Great Outdoors*, as the slapstick

degenerates into falls from cliffs, vicious bat attacks, and other predictable nature gags, but I was glad to be proven wrong.

Steve and Mike soon bump into an assortment of irrelevant characters along the way, including the

brother Al. Ranting and gallivanting on stage, he howls, "Voting is one small step for man, one giant leap....I have a dream!" This night alone kills the election for Al, and he loses by a large majority.

Miraculously, Mike later exposes a secret plot that explains how Governor Tracy cheated on the election, so there is a happy ending after all.

The director Penelope Spheeris, who also directed *Wayne's World*, has a genuine knack for elevating sophomoric humor to a higher level, for even though the jokes are simplistic, we still laugh anyway. But Spheeris can't take all the credit.

I can't imagine anyone else starring in the roles of Mike and Steve except Farley and Spade. Farley excels in his "Look how stupid I can act" performance, which greatly helps Spade's "Look how more stupid I can make him act" behavior. If they weren't the stars, this movie would be in even less than the few amount of theaters it's

I can't imagine anyone else starring in the roles of Mike and Steve except Farley and Spade. Farley excels in his "Look how stupid I can act" performance, which greatly helps Spade's "Look how more stupid I can make him act" behavior. If they weren't the stars, this movie would be in even less than the few amount of theatres it is presently

war obsessed Drake Sabbitch, who steals Steven's automobile and then empties his rifle's load into it. These roles could have been deleted and it wouldn't affect the audience's reaction in the least. They're not the reason we paid for the tickets.

Eventually, Mike appears on MTV's Rock the Vote ceremony while he is drunk and stoned. This makes for the funniest scene in the movie, as Mike attempts to gain the audience's approval for his

presently playing in now. The closest one to Loyola is the Perry Hall 1-2-3 Cinema, which is approximately twenty minutes away. Unfortunately, Perry Hall doesn't accept student discount tickets, so you'll have to pay \$5.75. However, if enough people see *Black Sheep*, it might open up in Towson Commons.

If you can excuse one tasteless grandmother joke and you liked *Tommy Boy*, then *Black Sheep* is worth the trip. Personally, I was one of the four people in the country who actually favored *Tommy Boy* over *Dumb and Dumber*. I believe Chris Farley and David Spade make John Candy and Steve Martin from *Planes, Trains, and Automobiles* seem tame.

David Spade summed up the plot to *Black Sheep* best in a recent *SNL* episode when he said, "It's basically Chris and I doing the same thing we do for free every week, except this time, it's an hour and a half long." If you're like me, then you'll agree that it's a delightful one and a half hours. If you're not, then you'll probably be asking the same question Farley had in this movie: "What in the hell was *that* all about?"

Ray Bradbury speaks out at JHU about our future

by Scott Berkley
Arts Staff Writer

Do you see any problems in the world? Ray Bradbury, the author of *Fahrenheit 451*, *Something Wicked This Way Comes*, *Dandelion Wine*, *The Martian Chronicles*,

and many other works, had the answers to this question in his speech entitled, "1001 Ways to Solve the Future." Ray Bradbury is known as a science-fiction writer, but told the packed auditorium at Shriver Hall on the John Hopkins' campus on February 8, that he pre-

ferred to be called a magical realist. He has written nearly every type of fiction: poetry, short stories, novels, plays, radio shows, television scripts, movie screenplays, and even an opera. He has a new book coming out next fall titled, *Journey to a Foreign Meta-*

phor, and he spoke of a movie adaptation of *Fahrenheit 451* due out sometime next year.

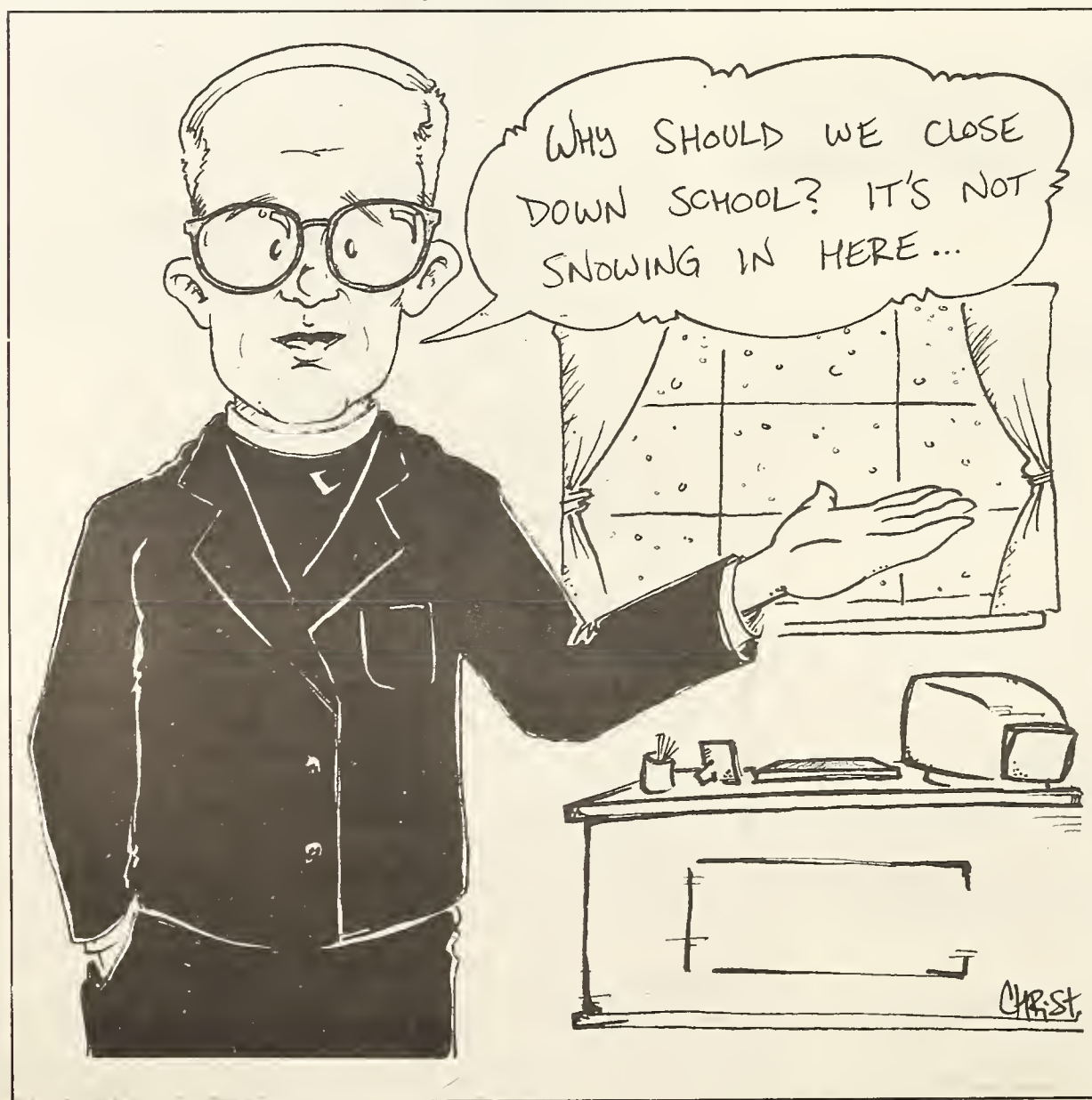
At the age of seventy-six, Bradbury has lost none of his vitality. He spoke quickly, excitably, pulling the audience into his life. He claimed that he has never held a real job, that he spends his life collecting metaphors. This life he lives is one which is based on passion. He implored the hundreds of people listening to find what they loved, and then to dedicate themselves to it.

His passion grew for something that no one believed in. In 1929, he started believing in the future. As Bradbury recalled, he was ridiculed for this. The Great Depression had started and everything known to man was falling apart. What had once been a prosperous country had turned into a wasteland. People fought over garbage, lived on nothing and had no hopes. His friends made fun of him for his collection of Buck Rogers in the 21st century comic strips. In what Bradbury called the biggest mistake of his life, he threw out the collection after constantly being made fun of for it. At the young age of nine, Ray Bradbury realized that he did not have to be like the others. He did not succumb to the world that was falling apart, to the nightmares and negative attitudes that those around him believed in. He believed in the future. He believed in a world of creation, imagination, and the amazing things that humanity could and would do. He

ignored the people who did not believe and asked those listening to do the same.

Maybe even more today than in the 1930's, the grand idea that the world is falling apart is a prevalent issue. Our generation is stereotyped for its laziness, its nothingness, an undefined Generation X. Branded though we may have been, what have we done to give ourselves meaning? Here at Loyola, we pride ourselves on our commitment to others, our commitment to excellence, but is that what are generation is really recognized for? Our latest definition comes from a Harvard Study, noting our excessive use of alcohol on campus, compared with other college campuses. Is that who we want to be? What have we really done to give ourselves meaning in the future? In his speech, Ray Bradbury urged us to answer these questions and then live by it. We all have our faults, our pressures, our releases, but we also need to have meaning and belief, and this is the point that Bradbury stressed the most. We, as individuals, as a community, as a generation, and as humanity, need to have passion.

We need to believe in the future and dream that great things can happen. Dreams have a way of coming true. When he was a boy, Ray Bradbury dreamed of a man walking on the moon. Bradbury emphasized that if our dreams are limited, the future will be too. If we have no dreams, we have no future.



ARTS

Refreshments seems to loose the spark towards the end Album initially shows good promise, but falls short of the finish line

by Alison Shanahan
Arts Staff Writer

"What the heck is this?" I asked myself this question as I looked at the cover of a half-naked, smiling woman wearing pilot goggles on her head. Who were these *Refreshments*?

Turns out they're just a bunch of guys who like to wear *sonbreros* and live in Arizona, but dream of Mexico. But that's not all--they must also like the *Goo Goo Dolls*, *The Gin Blossoms* and the *Counting Crows*, because they sound like them. I'm not saying that's a bad thing; I like the *Gin Blossoms* and *Goo Goo Dolls*, but not the *Counting Crows*. Anyway, back to *The Refreshments*.

They started out in May 1993 in a basement with high hopes of success. Starting out as *Pop Enema*, they were playing gigs in a place called Long Wongs, which is located in Tempe, Arizona. The foursome eventu-

ally signed on with Mercury Records, hence "Fizzy Fuzzy Big and Buzzy" was born.

The *Refreshments* do have their graceful moments. The lead singer has a great voice. Their songs are happy, free spirited and the most important aspect you could have on a CD: all the songs are different and have different themes. This album started out right--the first track,

"Blue Collar Suicide" is a catchy tune and "European Swallow" sounds like a *Heather Nova* number, which is cool if you like that sort of thing. "Mexico" is my favorite song on the album, its Mexican rhythm grabbed me and the lyrics were witty: "Here comes another song about Mexico/I can't help myself."

However, towards the end of the album, I started to lose interest. The songs got less and less intriguing as time went on, unlike, say the works of *Alanis* and *Bjork*, where every song is awesome--*The Refreshments*

just have their "moments".

Bottom line? Ever since *Nirvana*, the nineties have been in a musical plateau. It seems that everybody sounds the same. Ob-

viously this is the nineties sound, and *The Refreshments* are just another pop band, but nothing to write home about.



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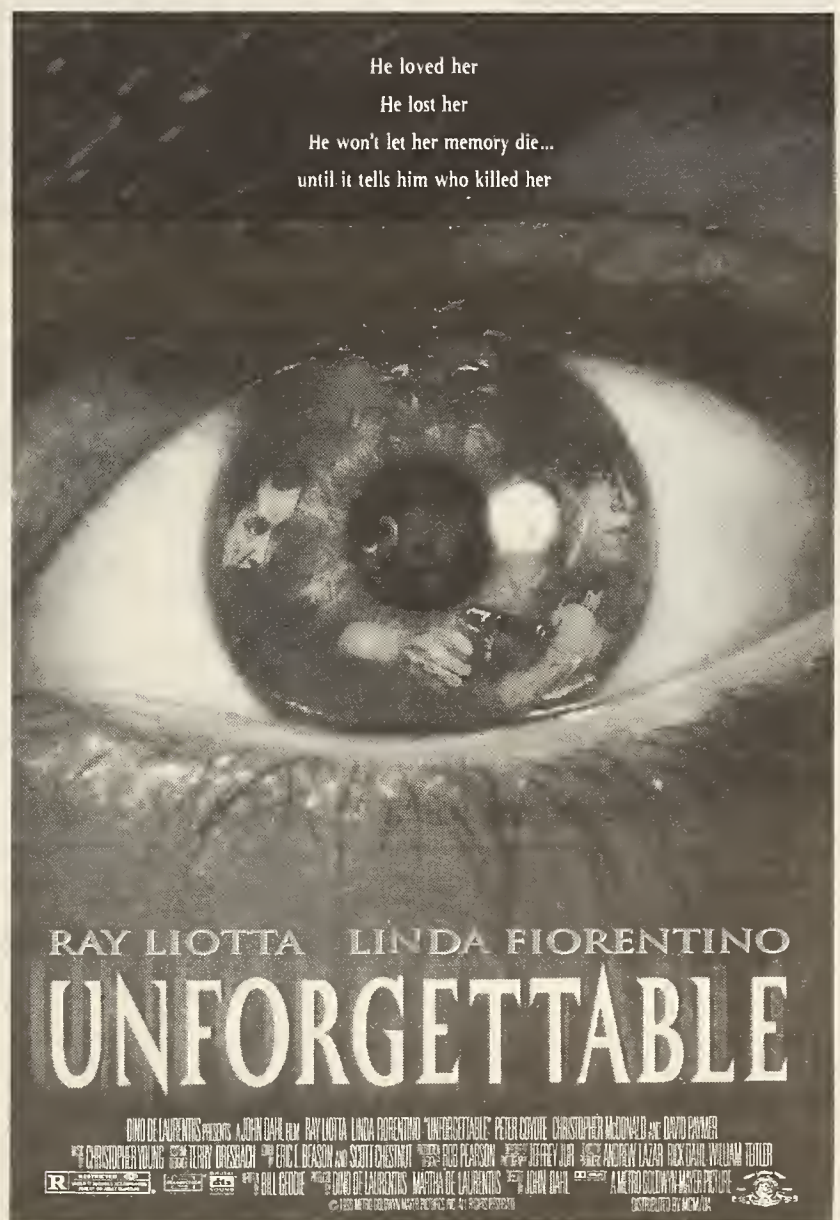
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SPORTS

An inside look at sophomore sensation Mike Powell

by Vinny Valdemira
Sports Staff Writer

All Mike Powell ever wanted was a chance to show just how good he really was. The opportunity to have the ball in his hands and the chance to show off his skills. When he was riding the bench his first few games at Anacostia High School, Powell knew it was just a matter of time before everyone found out. When he got caught up in the numbers game in the University of Virginia backcourt, he knew it was time to move on. When he watched the Greyhounds win only nine games last year, he knew things would turn around. Finally, after a long and tedious journey, Mike Powell can say he has arrived.

To say Loyola is lucky to have a player of Powell's ability is a tremendous understatement. He is, without question, the main reason the Greyhounds are enjoying one of their best seasons in the history of the school and have a more than realistic shot at winning the MAAC Tournament. Seeing Powell lose his man with a crossover dribble, drive to the basket, elevate only to find men nearly a foot taller than himself, adjust in mid-air, and softly lay it in has become a regular occurrence at Rietz arena this season.

Going into Saturday night's game at Niagara, Powell was second in the MAAC in scoring at 20.3 a game. he was named MAAC Player of the Week twice, and became the first Loyola player to score 30 points in consecutive games since Mike Morrison dur-

ing the 1988-89 season. Powell's play, combined with the outstanding efforts of his teammates, has made Loyola a force to be reckoned with in the MAAC and has brought an excitement to Reitz Arena that hasn't been seen in a long time. Last Thursday, I met with Mike Powell to discuss his decision to come here and the success he's been experiencing in hopes of giving the fans a look inside of the new star of the Loyola College Greyhound Mens Basketball Team.

Powell's emergence at Loyola was not attained without several bumps along the way. Growing up in Forestville MD, Powell's true love was football. He played wide receiver and even attracted attention from schools such as Maryland, Wisconsin, and Virginia as a senior in high school. Surprisingly, he didn't play organized basketball until he was in tenth grade.

After one season, Powell realized he had a chance to excel in basketball as well as football. One day, a coach from Anacostia High School, a much better school athletically

than the one he was attending saw him play and offered him the chance to transfer. This decision, however, was not easy. Needing guidance, Powell sought out the advice of his Uncle Adam who eventually helped him to make up his mind an

on the way to developing himself for the college level.

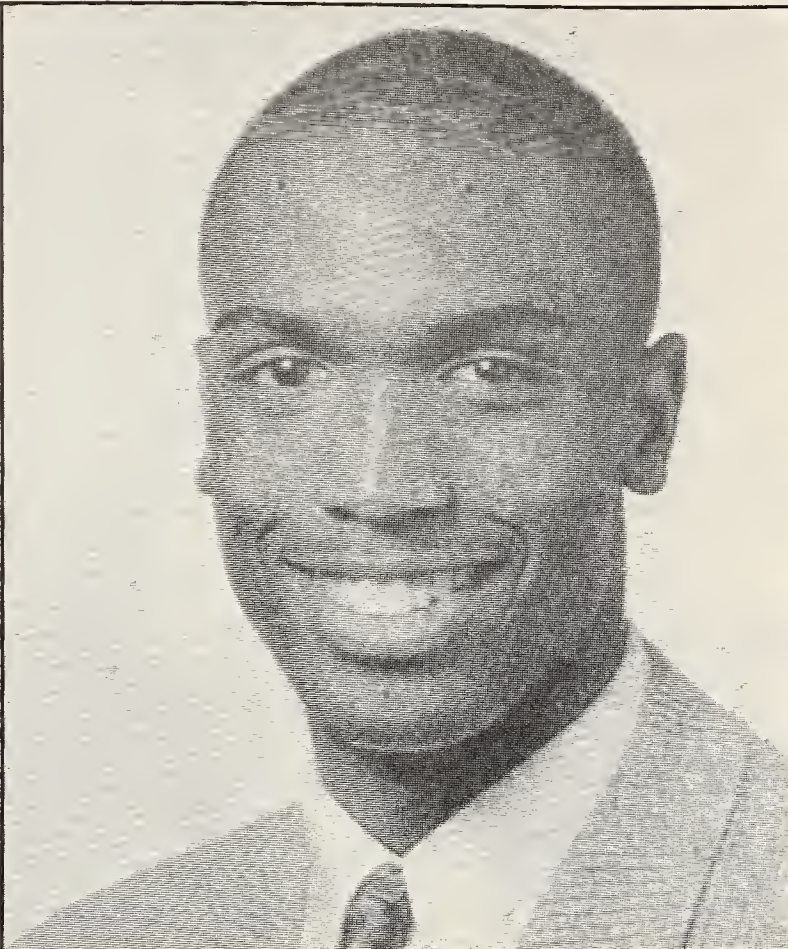
At Anacostia, Powell blossomed into an all-around performer. He left there as two time All-Washington Metro Selection, an honorable mention All-American, and the school's all-time leading scorer. Powell's stay at Anacostia was not without another important decision however. During his first year, the Anacostia coach recommended staying an extra year to develop his skills and make himself more attractive to college coaches. Again, his mother was not immediately receptive. He thought long and hard before finally deciding to stay the extra year in hopes of landing a scholarship from a big-time college program. When he started receiving interest from dozens of schools, Powell knew he had made the right choice. He visited Michigan and had his heart set on going there until they awarded his scholarship to another player. Obviously disappointed, Powell decided to at-

tend University of Virginia (UVA), not the same caliber as Michigan, but still a top program.

Being forced to settle on Virginia made Powell feel uncomfortable there. He had plenty of friends and had no problems academically, but the basketball part of it never felt right. Perhaps the worst part of his stay at UVA was contracting meningitis, causing him to miss most of the pre-season. The lack of playing time coupled with the fact that he never wanted to go there in the first place caused Powell to start looking for a place to transfer. Assistant Coach Brian Ellerbe advised him to choose a school where he could immediately contribute and show what he was capable of. Schools such as Oklahoma, Arizona State, UNLV and Minnesota all showed interest, but none of them guaranteed him the chance he was looking for. Finally, in a move that came as a shock to many people, Powell chose to come to Loyola.

His friends, family, and even Ellerbe, were surprised. Why would a player of his caliber choose to come to a perennial mediocre team in the little-known MAAC conference? Powell, however, knew he had made the right move. At Loyola, he would immediately have the chance to show what kind of player he really was. His chance wouldn't come right away though because the NCAA requires transfer athletes to sit out a year. So for all of last season, Powell watched from the bench as Loyola struggled in front of dismal crowds at home

continued p. 19



Sophomore Guard Mike Powell is Loyola's leading scorer this year

photo courtesy Sports Information

transfer to Anacostia. His mother, however, was not immediately receptive to this idea. For two weeks, Powell attended Anacostia without his mother even knowing. She eventually accepted his decision, though, and Powell thought he was

ing interest from dozens of schools, Powell knew he had made the right choice. He visited Michigan and had his heart set on going there until they awarded his scholarship to another player. Obviously disappointed, Powell decided to at-

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SPORTS

Hounds ice hockey loses finale to Georgetown 5 - 3

Loss drops Loyola to 9-5-1, third place in the conference, now headed to the playoffs

by Phil Tadeline
Sports Staff Writer

The Loyola Ice Hockey team is play-off bound for only the second time in their six year history. Loyola was able to clinch a spot in the play-offs with Bucknell's forfeit on Monday night, February 12th. Earlier in the season, the Hounds lost by a score of 6 to 3, at Bucknell. The Hounds, who were looking forward to revenging the loss, accepted the two points.

"They're still the team to beat as far as I'm concerned," remarked Coach Reise. Bucknell, who won last year's Mason Dixon Conference Championship, has a strong chance of repeating.

The forfeit marks the Hounds' first victory over Bucknell in over three seasons. The victory also ended the Hounds' two game conference losing streak. It's been a hard home stretch for the Hounds, who lost to Salisbury and U.M.B.C.

earlier in the month. The Hounds took advantage of the night by using their ice time to prepare for Wednesday's opponent, Georgetown.

Earlier in the season, Loyola defeated Georgetown under the craziest of circumstances. The Loyola victory ruined the Hoya's perfect record.

On Wednesday, February 14th, the visitors from D.C. were ready for what the Hounds threw at them. In first period, neither goalie broke under the barrage of shots. The Hounds had a 16 to 8 advantage after the first fifteen minutes of play, but the score board was still showing double zeros.

Not much changed in the second period. The score was still zero-zero with eleven minutes left to play in the period. Loyola got a power play opportunity and the first line took to the ice. On the power play, Dave Shields scored the game's first goal. John Eriksen

picked up the assist on the game's opening goal. Less than three minutes later, Georgetown would answer back on their first power play opportunity to tie the game at one. Then the Hoyas struck again, as they went on another power play. At the end of two periods, Georgetown was ahead 2 to 1, despite being outshot 35 to 18. The difference up to that point was the special teams. Loyola was just 1 for 4 on the power play, while Georgetown was 2 for 3.

Coach Reise started the third period with his first line. They responded immediately. Dave Shields scored 16 seconds into the period thanks to another John Eriksen pass. The game remained tied until the next Georgetown power play. Once again, the Hoyas found the back of the net while Loyola was shorthanded.

With the score 3 to 2 in favor of the visitors, Loyola had to focus on staying out of the penalty box. That didn't work, because a couple minutes later, Coach Reise was sending out his penalty killing unit. This time he gambled. He placed

John Eriksen and Dave Shields up front to generate an offensive threat. His gamble paid off, as Dave Shields scored his third goal for the hat trick and John Eriksen picked up his third assist. Once again, Loyola had the game tied.

The scoreboard showed three to three with plenty of time left in the third period. Less than a minute later, the scoreboard received an addition, a two minute penalty to the visiting team. Loyola now had the chance to gain the lead back. Georgetown had other ideas. While forechecking, a downed Hoya made a centering pass from his knees to an open man in the slot who was able to skate in alone and beat goalie Jeff Cohan. The Hoyas had struck back with a shorthanded goal of their own. Less than two minutes later, the Hoyas added another goal to give themselves a 5 to 3 lead. Coach Reise called timeout to gather his troops.

After the timeout, goalie Jeff Cohan was replaced by backup, Scott Brzoska. Cohan came out of the game with 20 saves on 25

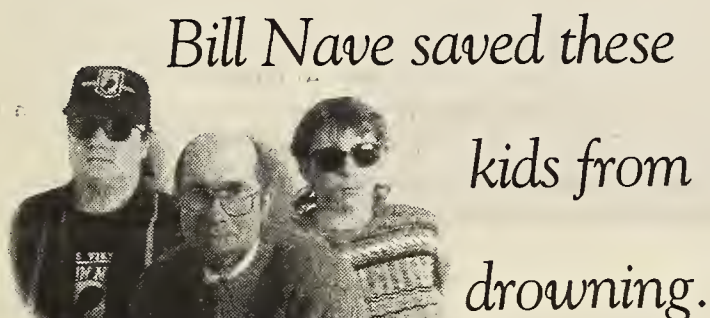
shots in 37 minutes of play.

"I felt a goalie change would turn things around for us," Reise said about the switch after the game. The switch seemed to work. The Hounds allowed only one shot in the last eight minutes of play, while firing eight at the opposition. Unfortunately, all eight shots were turned aside. The game ended with a 5 to 3 Georgetown victory.

The Hounds played well all night and made few mistakes. They outshot their opponents 49 to 26 over three periods. The difference in the game was the power play units. The Hounds scored just one while Georgetown scored three on half as many chances.

"We ran into a hot goalie tonight," Reise pointed out. It wasn't just the goalie, the whole team was better when compared to their previous meeting.

The Hounds ended their season with 9 wins, 5 losses, and 1 tie in the conference which was good enough for third place in the south division behind U.M.B.C. and Georgetown.



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Powell hopes to lead Loyola to its second NCAA bid in three years

continued from p.18

to a paltry nine wins. Many players would have had regrets about coming to such a situation. Powell, however, never questioned his decision. He knew that next year the ball would be in his hands and things would be different.

Now, with Powell leading the Loyola resurgence, he is beginning to contemplate a possible future in the NBA. On February 10th, he scored a career high 34 points against Canisius in a disappointing loss. The next day at practice, he noticed a media credential for a Seattle Supersonics scout which was still on the press tables. An NBA scout had wit-

nessed perhaps the finest game of Mike Powell's short career. The mere thought of it made him feel like he had never felt before. It was his first taste of the pros and for a few minutes, he could not hide his excitement. Powell's belief in the fact that the scouts would find him if he proved he could play was confirmed. Loyola was, without question, the place for Mike Powell.

Basketball is not the sole reason Powell is enjoying his stay at Loyola. He is currently and accounting major and is much more comfortable with the small campus atmosphere as opposed to life at UVA. He says the people here are great and notes that his professors have been wonderful. Powell

also acknowledges that the support he's been receiving from his friends and teachers has helped him perform on the court as well as off. He feels that the fan support the team has been getting at home has been a major part of the Greyhounds' success this season and he hopes it will continue. He wants nothing less than three MAAC championships and three NCAA Tournament bids for the Greyhounds during his stay at Loyola and is confident the team will indeed do so. It's taken a long time but Mike Powell finally has the ball in his hands.

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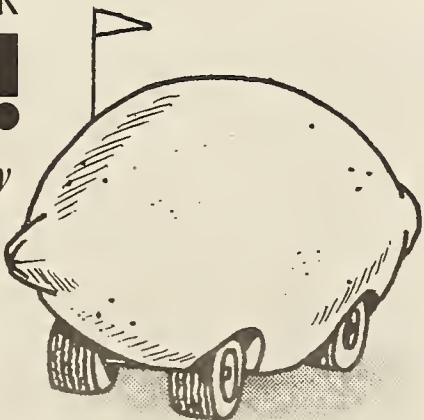
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T F

- ☐ ☐ 1. Coffee will keep me awake.
- ☐ ☐ 2. I can tell when I'm going to fall asleep.
- ☐ ☐ 3. I'm a safe driver so it doesn't matter if I'm sleepy.
- ☐ ☐ 4. I can't take naps.
- ☐ ☐ 5. I get plenty of sleep.
- ☐ ☐ 6. Being sleepy makes you misperceive things.
- ☐ ☐ 7. Young people need less sleep.

Source: Wake Up! brochure, AAA Foundation for Traffic Safety, 1994

Answers: 1-F; 2-F; 3-F; 4-F; 5-F; 6-T; 7-F



Road to the MAAC is getting shorter for the Lady Hounds

A 86-66 win over Canisius on the road, places the team in third place in the conference

by Michele McLaughlin
Sports Staff Writer

The road to the MAAC tournament is getting shorter for the Greyhounds. The women's basketball team is aiming to make it to the championship for the third year in a row and they have an excellent chance to achieve their goal. The determination and energy of Pat Coyle's young squad has made them a presence to be reckoned with in the MAAC this season.

The Greyhounds hit a minor bump in the road when they suffered a tough loss to MAAC rival Manhattan College on February 9. Despite the 74-71 loss, the Greyhounds received gallant efforts from several players. The squad's most experienced player and leading scorer, Junior Lynn Albert, once again turned in an excellent performance. Albert netted 15 points, pulled down eight rebounds and was responsible for two steals. Also scoring 15 points was Loyola's 6-2 freshman center Mary Ann Kirsch. Throughout the season, Kirsch has led the team in rebounding and she was strong, once again,

recording six rebounds against Manhattan. Sophomore guard Kristin Fraser also contributed to the Greyhound's offense with 11

points and five assists.

Pat Coyle was able to help her team get back on track again with a 64-62 victory over MAAC oppo-

nent Sienna. Senior forward Denise Stuewe turned in her best performance of the season, leading the Greyhounds in scoring with 15

points. Stuewe also contributed seven rebounds and six steals to the win. Junior Lynn Albert scored in the double digits again with 13 points and five rebounds. The freshmen on the squad also made their presence known. Jennifer Bongard contributed 11 points, three rebounds and four assists. Leading the team in rebounds was Mary Ann Kirsch with 10 boards. She also added 10 points and four assists to the victory.

Against Canisius on February 18, the lady Greyhounds scored an 86-66 victory over Canisius. This game brought career high scores for Junior Lynn Albert (30 points) and Freshman Mary Ann Kirsch (23 points). This now brings the overall record of the 'Hounds to 12-12 overall and six and six in the MAAC. They are tied with Niagara at third place in the MAAC.

The Greyhounds will face Iona and Niagara before the MAAC Tournament Quarterfinals begins the first week of March. The Niagara game is at home in Reitz Arena Sunday, February 25. Come and show your support.



photo courtesy Sports Information

Lady Hounds getting closer to the goal of a third consecutive NCAA Tournament bid

Hounds post a win over Niagara, but fall to Fairfield

80-68 win over Niagara, combined with a 71-68 loss at Fairfield drops Loyola in fourth place in the MAAC with less than two weeks remaining until the conference championships

by Paul McNeeley
Sports Editor Emeritus

The Loyola men's basketball team was on the road last week, splitting Metro Atlantic Athletic Conference games with a loss at Fairfield, 71-68, and a win at Niagara, 80-68.

At the Niagara Falls Convention Center on Saturday night, it was a

familiar sight as sophomore guard Mike Powell led all scorers with 25 points as the Greyhounds topped the Purple Eagles. Powell, who was named MAAC Player of the Week on Wednesday for the second consecutive week, also pulled down six rebounds, dished out six assists and picked two steals.

Loyola used a 21-2 run midway through the first half to build a 41-

30 halftime lead. Niagara never got within seven points in the second half.

Senior guard Teron Owens rediscovered his shooting groove, which had been uncharacteristically missing for a couple games, as he was good on eight-of-12 from the floor. "T.O." finished with 21 points, including a characteristic four three-pointers.

Sophomore Anthony Smith added 10 points, five assists and four steals.

The Hounds also got solid efforts from several players off the bench. Freshman center Lamar Butler had seven points and four rebounds, junior guard Milt Williams scored five points and notched three steals and junior forward Julian Tate contributed five points.

Sophomore Greg Schaefer and freshman walk-on Mike Langley each scored their first points of the season, coming on free throws in the final minute.

In the win, which improved Loyola's record to 6-4 in MAAC play and 9-12 overall, the Greyhounds shot 50 percent from the floor. It marked the fourth straight game the Hounds have shot 50 percent or better.

Loyola also continued its solid play on the defensive end, holding Niagara to 38 percent field-goal shooting. Chris Watson's 19 points

and Brent Beamer's 13 led the Purple Eagles, who dropped to 4-7 and 10-13.

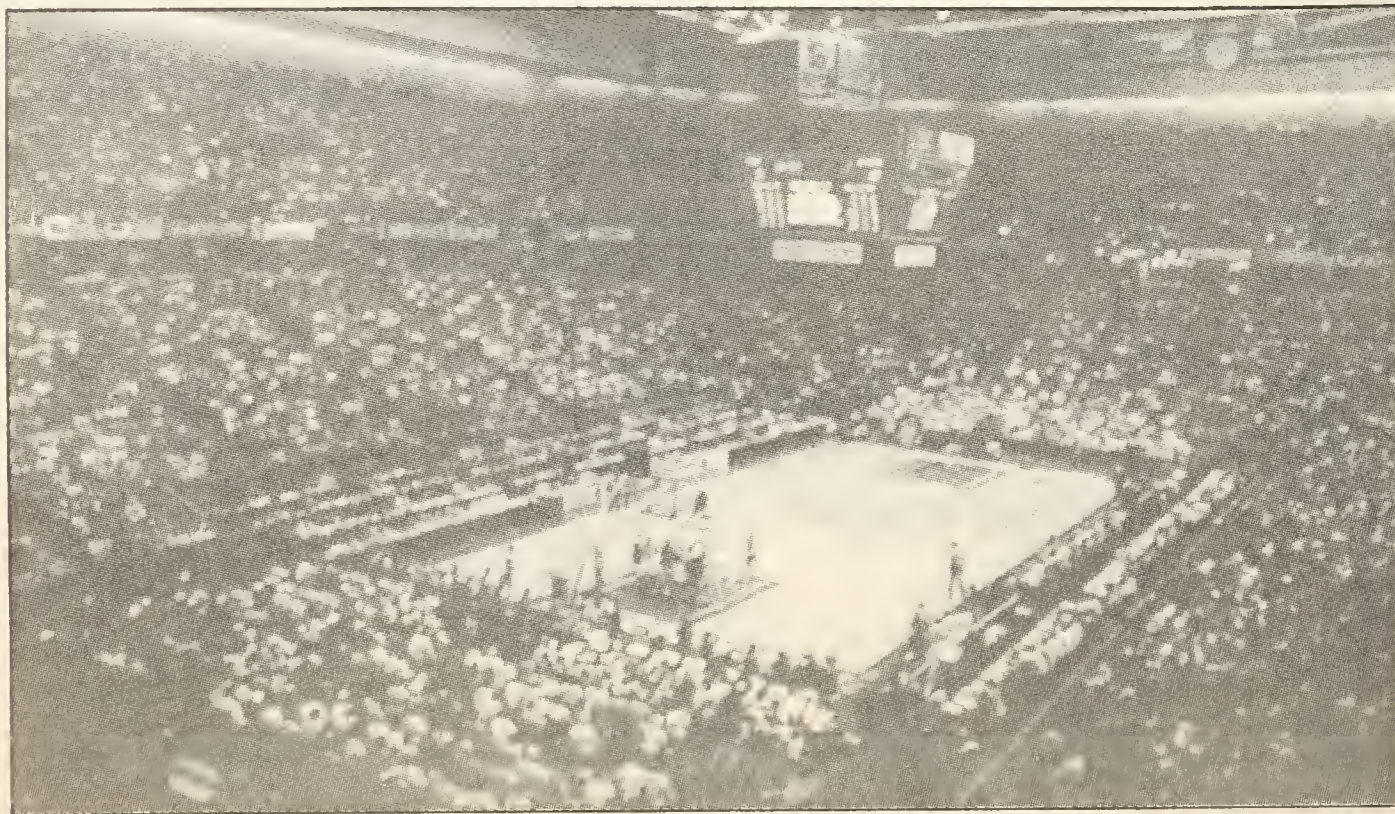
On Tuesday in Connecticut, a balanced Fairfield offense edged a two-man scoring Loyola squad. While the Stags had three starters score in double figures and seven and eight-point efforts from two reserves, Loyola's offense was limited to Powell and Smith. Powell scored 31 points, his second straight 30-point effort, hitting on 12 of 18 from the floor, and Smith had a career-high 24 points, on nine of twelve shooting. Outside of that, no other Greyhound scored more than four.

Fairfield was led by Greg Francis with 19 points and Shannon Bowman, who added 18 points.

Loyola led by as much as six in the first half, but by halftime Fairfield had taken the lead by four.

Fairfield then stretched their lead to as much as 16 in the second half. Loyola cut the margin to one late in the half, but Fairfield was too strong. They held on and eventually topped the hounds by three.

Following a Monday meeting with Canisius at the Niagara Falls Convention Center, Loyola returns to Reitz Arena to face Fairfield on Thursday night at 7:30 p.m. Then the Hounds hit the road again, travelling to Iona on Saturday.



Greyhound File Photo

With less than two weeks remaining in the season, the Hounds prepare to compete for the MAAC Championship